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GANDHARVAS & WILD BLOSSOMS • P. 6

Edmonton's News & Entertainment Weekly

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# SEE magazine

April Bartlett/SEE

## TOM COCHRANE

CANADA'S ROAD WARRIOR FINDS HOME NURTURING

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## ASHLEY MACISAAC

THE DISCO DUCK OF CAPE BRETON

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## WINSPEAR CENTRE

EDMONTON'S $45 MILLION CONCERT HALL EXTRAORDINAIRE

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Brendon Dlouhy/SEE

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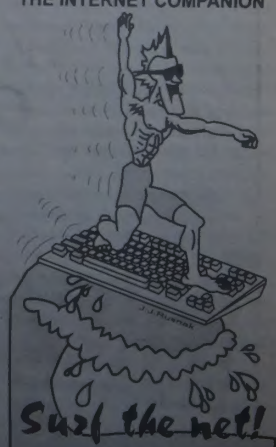

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# Canada's road warrior cherishes homecoming

## For Tom Cochrane, life on the highway is more than a creative device

BY MATT EISLER

*Life Is a Highway* is the title of one of Tom Cochrane's many hit songs but it may just as easily stand as a symbol of the singer/-songwriter's personal philosophy. Cochrane, in Edmonton to help promote his newest release *Ragged Ass Road*, pondered his fixation with the path motif.

"People often comment to me, in a cryptic fashion, 'What is this thing you have with roads?' But I believe it's a valid creative device," he said. The soft-spoken performer paused for a moment to light one of a series of Vantage Light cigarettes before continuing.

"For me roads are, metaphorically, a quest for fulfilment both professionally and personally."

Fulfilment in a commercial sense has never been a problem for Cochrane, least of all where his last album *Mad Mad World* is concerned. It was a massive success, selling over three million copies and certifying Cochrane as one of Canada's top pop rock performers. But the surge in public relations, constant touring and the increased physical and mental demands of a career in high overdrive left the performer exhausted.

"That album was a bit like a dog leading its master by the leash," he said. "I didn't quite expect it to take off like it did and the constant touring and other commitments were draining." For Cochrane *Ragged Ass Road* chronicles his spiritual state during that time. "This new album is a creative attempt at reclaiming a certain amount of peace of mind which I had perhaps lost following *Mad World' s* success. My agenda now is to express myself first, to be honest and to write songs which give myself personal satisfaction, not necessarily to be hits."

### Honesty motivating

And honesty seems to be what motivates Cochrane. As a former cab driver and meat packing plant employee, he developed an understanding and empathy for blue-collar culture which became a recurring theme in much of his work. "I understand what it means to actually work for a living with your hands for hours on end. And what I do now isn't really work!" Cochrane has always been influenced by folk artists such as Ronnie Hawkins, Bob Dylan and Joni Mitchell, flavorings which have become more apparent in his efforts since the demise of his band Red Rider and its hard-rock leanings.

"My music became a hybrid of the sound of my folk heroes combined with artists like Leonard Cohen and John Lennon. I've always remembered my roots and my audience and they are integral to my personal creativity." Although Cochrane mentioned that he didn't want to discuss politics in the wake of the recent Québec referendum, it seemed clear that he is concerned about the possibility of the country splitting across linguistic and cultural lines.

"For me to come back home after a long tour or promotion, and by home I could mean many different parts of the country, is a recharging phase for me. I could compare the situation to a plant which has been transported into a different soil. It just won't thrive. So after travelling half way around the world, I have to come back to my original soil. And it would truly be a disaster if the country I call home was to put an end to itself."

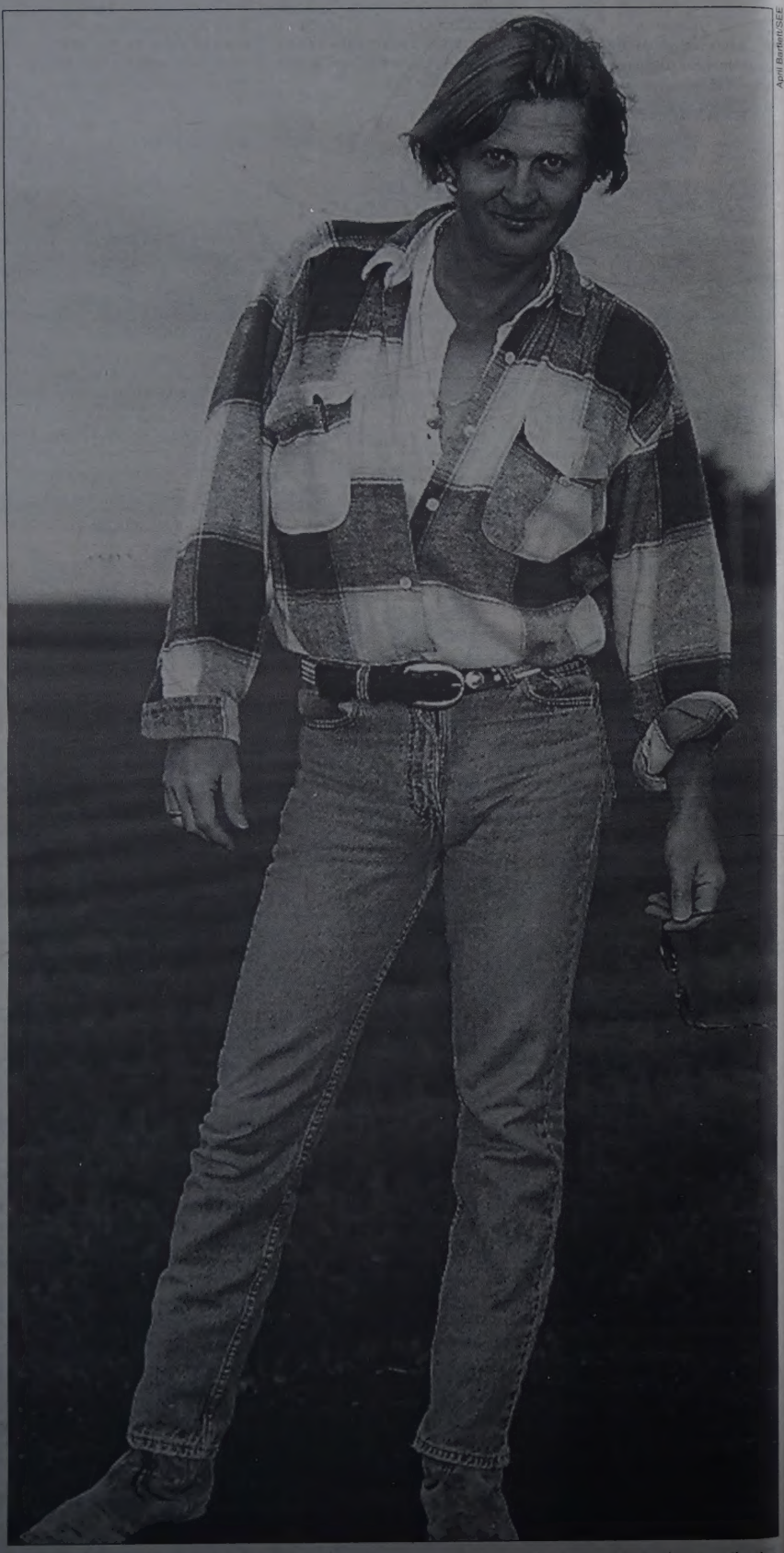
Cochrane believes the Canadian public today is more accepting of home-grown acts, who consequently don't necessarily have to mould their work for an American audience to become a success. "Twenty-five years ago, performers like Leonard Cohen, Joni Mitchell and Neil Young were perhaps perceived as being more associated with the American folk scene than the Canadian one. You had to masquerade as an American or British artist to be recognized back home." Now, Cochrane says, acts like The Tragically Hip, Celine Dion and the Crash Test Dummies can write material containing distinctive Canadian cultural nuances which will do well in the U.S.

"For whatever reasons, maybe as a result of an acceptance of multiculturalism, people understand that to be Canadian is to be tolerant of other cultures and in a world where this seems to be lacking, we realize we are different and are proud of it," he said. And when questions are put to Cochrane if he will include the City Of Champions on his *Ragged Ass Road* tour, he smiles and nods his head.

"Probably the best creative and performance experience of my life were the concerts with the Edmonton Symphony Orchestra back in 1989. Without question, those shows were the highlights of my career. The most amazing thing was that we created this incredibly refined sound which only enhanced the visceral edge of the songs." Indeed, Edmonton seems to fit nicely into Cochrane's philosophy of conflict, salvation and redemption.

"I will probably be performing here in February of next year. This town has really been good to me. When things weren't going so well on the road, Edmonton has always responded in a big way and I can't forget that." ●

**ABOUT OUR COVER**
*Photographer April Bartlett captured Tom Cochrane in concert near Camrose in the summer of 1994.*



April Bartlett/SEE

*Tom Cochrane, photographed backstage last year at a concert near Camrose, values the contribution Edmonton has made to his career. "Edmonton has always responded in a big way," he said.*

# MacIsaac and his fiddle seek challenges

## Disco the latest ambition for Cape Breton's musical pioneer

BY STEW SLATER

From listening to Ashley MacIsaac, you'd think the fiddle is the primary element of disco music. "What I really want to do is tour dance venues, so people can get out and feel the rhythm," he said, "because I've been exposed to a lot of styles, from rap to hip-hop to thrash. That was the whole idea when I originally got the band together."

That's right. MacIsaac, who learned his trade (learned it well I might add, from the best fiddlers in the land) playing for square dances in Cape Breton, is bent on recording a disco album . . . on the fiddle.

### Bee Gees' treat

MacIsaac brings his band to U of A's Myer Horowitz Theatre Saturday, Nov. 25. They have recently been treating audiences to a cover of the Bee Gees' *Stayin' Alive*, but aside from that they stick to traditional Cape Breton fiddling tunes, spiced up in that memorable Ashley MacIsaac kind of way.

He's serious about hopes for the new album, still in the planning stages, as a follow-up to *hi, how are you today*, released on A&M earlier this month.

That record starts innocently enough, featuring the fiddling and Gaelic singing (albeit of Kingston, Ont.'s Mary Jane Lamond) that's standard on Maritime Celtic releases. But it builds through the heavy guitar chords, supplied by Big Sugar's Gordie Johnson, on *Rusty D-con-STRUCK-tion* into the all-out assault of Devil *in the Kitchen*. MacIsaac hammers through with the tempo of the best punk, only those songs usually last about 50 seconds. *Devil in the Kitchen* runs 2:25, and MacIsaac's on the fiddle.

The live show is a must-see. Bow after bow is discarded for restringing, some are tossed to the crowd. Undoubtedly, new fiddles are constantly on hand.

In the best tradition of Stompin' Tom Connors, the energetic 20 year-old regularly sets his army boots to some serious step-dancing. Various band members hit centre stage for their own exhibitions, including guitarist Stuart Cameron, son of John Allan Cameron, Cape Breton's answer to Burl Ives.

MacIsaac also shows his skill on the piano and although most offerings are instrumental, he even tries to sing. *hi, how are you today* features a cover of folk minstrel Bob Snider's *What an Idiot He Is*. MacIsaac sings and plays some distorted fiddle to the back-up of fellow Nova Scotians Jale. Guess what: Jale's Jennifer Pierce has a better voice. For anyone who is drawn to Snider's inhuman ability to rhyme obscure words and his utter disdain for the status quo, the song is appealing. Continuity suffers as a result.

### Talent shines

For some reason, continuity isn't a problem when, on the album or live, the senses are jolted by sudden changes in tempo. MacIsaac pulls it off; just when he's got everyone worked to a lather, having invited all to get up and dance, he throws in a waltz, or some morbid Gaelic death song. From *Devil in the Kitchen*, the album drops abruptly to *MacDougall's Pride*, one of the slowest tracks of all, featuring the viola, oboe, violin and cello of Quartello Gelato.

It's here that MacIsaac's musical talent shines. Without the distortion to blot out mistakes, without the roaring tempo to keep the ear from noticing, the fiddle stands alone on these tracks. Listen to the music with a fiddler and the praise will come during these tunes.

That's the problem for the "traditionalists" back in Cape Breton, afraid MacIssac's success will lead musical youngsters down the rock and roll path and away from the jigs and reels of home. They can't point to him as a bad example because they know he's a damn good fiddler — one of the best.

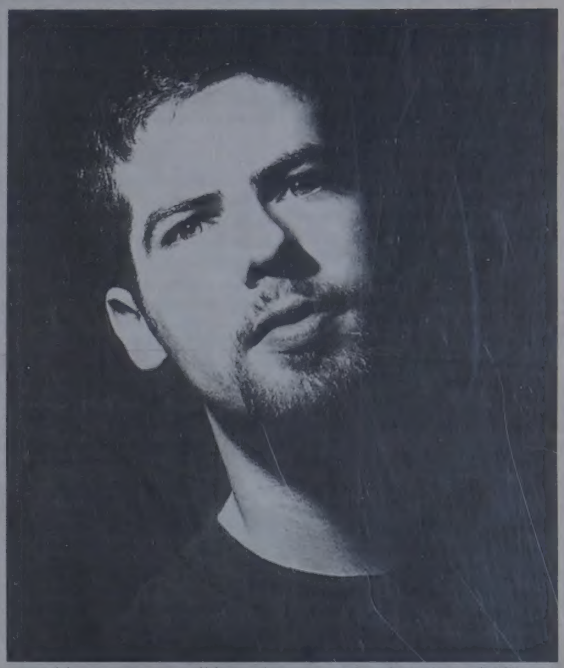
Speaking last week from Whitehorse, where he was appearing on CBC Radio host Vicky Gabareau's travelling road show, MacIsaac challenged the notion that his style threatens traditional fiddling.

"Tradition changes. The tradition we have right now isn't what the fiddling tradition in Cape Breton was 40 years ago," he suggested. "Forty years ago, fiddling was much more dirty, it had more of a nastier, grittier feel."

MacIsaac is adamant that he's introducing a wider audience to the Cape Breton tradition. "I'm playing all traditional fiddle, but there's just an electric guitar and drums thrown in there." The same would be true for his planned release of dance music: step dance songs with an industrial feel.

"Assume that a kid has never listened to fiddle music before," he began. "I can play solo — I like to play solo best — and really get into the groove. But this kid has grown up listening to guitars, so he'll need to have some guitars in there. Now, we're still playing a fiddle tune, but this kid's in there moshing."

*hi, how are you today* was MacIsaac's third release. His début came when he was 16, followed by a Christmas collection a couple of years later.



April Barfett/SEE

*Ashley MacIsaac will bring his own style of Maritime fiddling to the Myer Horowitz Theatre Sat., Nov. 25.*

His horizons were broadened significantly when he was summoned to New York by the ex-wife of theme music guru Philip Glass, who caught MacIsaac while vacationing in Cape Breton. Glass was working on a Shakespearean festival and recruited MacIsaac to perform for six months. In the meantime, the teenager did shows around town and hob-knobbed with the likes of Bowie, Simon, Ginsberg and Byrne.

Any regular listener of CBC Radio knows that MacIsaac is the newest darling of the intellectual, left-learning, 35-and-up set (plus all those other CBC listeners who don't fit into those categories). Coming from Cape Breton and playing Celtic and Gaelic music, he had a head start in that respect.

But that shouldn't discourage people. This guy is not the Rankin Family. He'll leave that slow-to-change tradition to Natalie McMaster and all the other fine young Cape Breton fiddlers. He and his fiddle are eager for new challenges, eager to surprise, eager to get down and boogie. ●

# Sweet harmonies seek to end discord

## Edmonton Vocal Minority strives for understanding through music

BY LINDSAY EISENTRAUT

If you're tired of hearing special-interest groups scream, whine and chant about special needs and rights, listen closely and your ears may be treated to minority messages conveyed through sweet melodies.

For the Edmonton Vocal Minority (EVM), a choir of 70 consisting mainly of gays and lesbians, singing is a vehicle to share who they are with each other and with the public. At the same time, they're offering some entertaining music.

### Wall of prejudice

EVM co-founder David Hicks says one of the group's goals is to break down the wall of prejudice separating the mainstream and gay cultures.

Some members say those prejudices have caused family strife, hatred and beatings.

"Our mandate is to get rid of some of the barriers that separate us from the mainstream community and even the gay community. So far it's working," Hicks said.

One of the ways the group strives for acceptance is by working with popular choirs and singers each year. The next concert is slated for Saturday, Nov. 25, when EVM will sing with Edmonton's Kiwanis Singers. They will also premiere a commissioned 40-minute chorale written by David Link, an Edmonton composer and actor.

Brendon Dlouhy/SEE

*Director David Garber puts about 70 members of the Edmonton Vocal Minority through the paces at a rehearsal over the weekend.*

Link is known in Edmonton's arts community as a performer in the recent presentation of *A Midsummer Night's Dream* at the Kaasa Theatre.

Another goal of EVM is to provide good entertainment. Under the musical direction of David Garber, that ambition seems to be bearing fruit. According to Link, so far the concerts have been sold out, with great audience rapport.

Hicks says he has never heard anything negative about the music and response to the group's message of "who they are" has also been positive. It's especially helpful for members who feel liberated by the opportunity to communicate their message and bond like a family in the process.

"EVM has helped a lot of people. It has helped me talk to my family and has been a real healing process," Hicks said, of his experience with his parents. They once badgered him with what he calls verbal abuse; comments like, "Why are you gay? You have to change."

Lyrics at the concert don't dwell on the issue of intolerance. Instead they convey messages about issues the group prefers, like romantic love and friendship.

Bobbing placards and angry shouting will not be present at the Nov. 25 concert. Instead, expect a swaying choir and practised harmony. ●

# Nowhere Blossoms log solid performance

## Nectar okay, but they know how to sway

REVIEW
**Nowhere Blossoms with Nectar**
Power Plant
Nov. 11

**POP/ROCK**
BY JASON SNART

The Edmonton winter had apparently taken its toll on the audience. Nectar, opening for the Nowhere Blossoms, delivered an uninspired set to a very sparse group at the Power Plant Saturday night. Melancholy — pop — alternative — combine the adjectives in whatever order you want, and that's Nectar.

The songs were pretty good, all original which is admirable, but the set lacked energy. Of course, it's tough to be enthusiastic in front of a small reserved crowd, but that is what you're getting paid for (or at least getting your name on the poster for). The tunes, for the most part, were moderate tempo, groove-oriented "swayers;" they kind of make you sway back and forth until the music stops, at which point you realize you've been sitting there swaying back and forth.

The guitarist had "the sway" down to an art, moving effortlessly from the "left-foot-forward sway," to the slightly more complicated, "right-foot-forward sway." As a guitarist myself, I know how difficult "the sway" can be and the toll it can take on one's body and mind after many years.

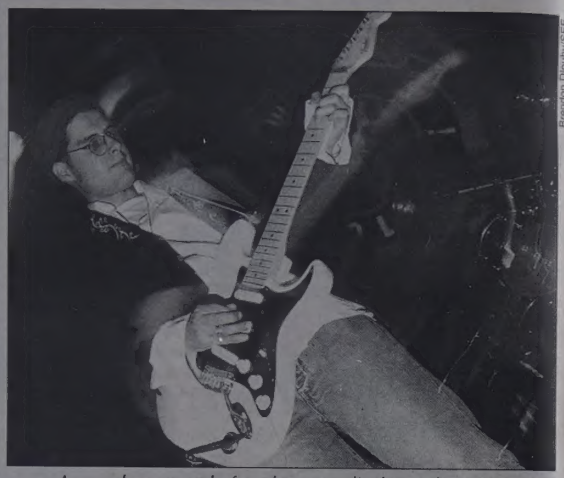
I commend the bassist and drummer on a strong performance, laying down the all-important groove. (You could tell the bassist was a professional right away and he wore the bass up around his chest — like a bib.) Also thanks to the guitarist for the Nectar stickers. Cool.

The Nowhere Blossoms offered an energetic (if somewhat short) set of speedy power pop. With the help of excessive fog, cheesy light show, and an enthusiastic crowd (which had grown to a fair but not large number), *el* Blossoms managed to drive away thoughts of the cold night.

They are tight, have good stage presence, and write good pop songs. At least, I think they're pop. Punkish pop maybe. Good vocals from both guitar players and some incredibly solid drumming help define the Blossoms' songs.

Most of their tunes (again almost all original) were based on a combination of heavily-chorded acoustic guitar and heavily-chorded electric guitar — which can get repetitive after a while, but it's a style that works for them. The group is solid and has a great command of dynamics (thanks in large part to their very adept drummer) moving from loud to louder to soft seamlessly.

The Blossoms also have a terrific acoustic player in Gary Holub.



Brendan Doughty/SFE

*A sound command of cool was on display at the Power Plant Saturday night when the Nowhere Blossoms strutted their stuff.*

His guitar is quick and accurate and gets a listenable acoustic tone even at high volume — a genuine rarity. Better use could perhaps be made of his ability to play, more than just banging, open chords.

The high point of the evening was without a doubt the Blossoms' cover of the Eurhythmics *Sweet Dreams*. It was barely recognizable and I'm sure would have had Annie Lennox up on stage bouncing around with them, lost somewhere in the rolling fog.

The mournful '80s ballad was "la-Blossomized" — turned into the punkish popish goblin who wants to eat your feet. ●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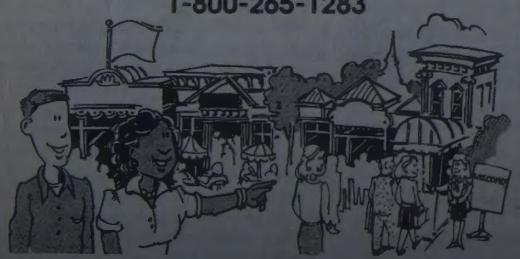



# Gandharvas gig's highlight

REVIEW
**Gandharvas with Superfriendz**
The Rev
Nov. 9

**ALTERNATIVE**
BY DAVE LLOYD

I entered the Rev Thursday and, at the cashier's, heard music coming from within. I couldn't figure out if it was canned CD music or a band.

Yeah, it was a band, Al Tuck and No Action, playing some atmospheric, mellow music. I talked to a friend about the set; he said it was all pretty much like that and that it sounded like lounge music to him. Another guy said every song ended with a cymbal roll and the singing sucked.

So after that I waited around for the Gandharvas to start. Y'know, I once heard the Gandharvas' single *The First Day of Spring* played by an Edmonton radio station, and the DJs were joking around saying "How do you pronounce that? Where do these alternative bands get these crazy names?"

I learned at school that gandharvas are "heavenly musicians." Really, is it necessary for DJs to flaunt their ignorance like that?

Anyway, The Gandharvas' set had energy from the start, with the vocalist and bassist doing some vigorous jumping and causing the crowd to do the same.

This band is very original. Many crazy-whack effects could be heard on the guitar, vox and even drums. The music was often jazzy, very often spooky and at times frenzied without sounding aggressive.

The crowd gave cries of appreciation when the singer brought a set of large tin cans held together with duct tape, lowered his mike to them and played them extremely well, with drumsticks. His bizarre scat-like growling vocals at the end of a song were especially cool, complemented well by great delay/sampling.

I was quite surprised when I heard the big, tall bassist with a crew cut, moustache and goatee deliver some nice, high-pitch vocal harmonies. He had a cool shirt, too: cow on front, "Pet me, milk me, kill me, eat me" on back.

The energy of the crowd came from the band's stage presence (in spite of the lack of audience interaction), as well as from the way songs started out gently, but often culminated in a loud barrage of melody and screaming. My friend Tom even got up in a short crowd-surf.

It was weird stuff and they were awesome.

After the frenetic energy and innovation of The Gandharvas, I found the straight-forward guitar-pop of Superfriendz a little anti-climatic and plain.

The way they strutted around the stage self-importantly added to this feeling, although a friend said they were simply "showier" than The Gandharvas.

I kinda thought The Gandharvas eclipsed Superfriendz. And while two friends said Superfriendz rocked, I saw many people leave during the set.

Superfriendz didn't suck. They were okay. A few catchy riffs here, a few cool rhythms there . . . I liked the song *Karate Man*, but maybe they could have made a better choice of preceding bands, or perhaps should have preceded The Gandharvas.

The crowd energy was a lot lower in this set, as was the crowd size. Tom did get to surf twice more, although it seemed more like the crowd just wanted something to do.

The band interacted with the crowd more than The Gandharvas. Once the bassist got angry at the drunks throwing cig butts at them, but the guy from Sloan just laughed it off.

That's right, the guy from Sloan. A friend told me: "Yeah, the drummer from Sloan is in the band. Or is it the bassist? No, it's the drummer, now playing bass." Well, he was playing guitar and I could tell it was him by his voice.

Superfriendz' music seemed to clash with itself at times and I found the vox, when not reminiscent of Sloan, to be annoying.

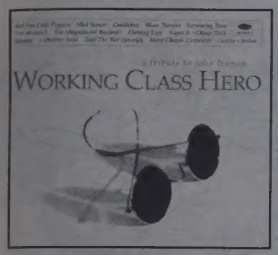
The two songs in the encore were exceptions. The first had great vocal harmonies and the second was good and thrashy, but still failed to motivate the sober majority of the crowd.

The drummer, a week-long addition to the band, had never even heard the last song before, but followed along impressively well. At the end of the last song they were pretty much jamming for fun,.

Superfriendz were okay. The Gandharvas were better. ●

# Tribute to John Lennon long overdue

## Still, interpretations of late Beatle's tunes don't satisfy all tastes




**VARIOUS ARTISTS — Working Class Hero, A Tribute to John Lennon** (Hollywood) — "Let it be, let it be . . ."

Were these words not penned and sung by The Beatles themselves? Well, they must have since changed their minds, in light of the *Anthology* of "new" Beatles' stuff soon to be released.

Anyway, if this is the first Lennon tribute to be made, it's long overdue. The whole idea should have been conceived, recorded and finished a long while ago.

But here we are with *Working Class Hero*, upon which some of the hippest acts of the '90s show how they would have done Lennon's material.

The lineup includes Red Hot Chili Peppers, Screaming Trees, Flaming Lips, Collective Soul, Mary Chapin Carpenter, George Clinton, The Magnificent Bastards, and Mad Season, to name a few. (The last two are collaborative bands including members from several alternative bands, like Alice in Chains and Stone Temple Pilots.)

Some of the songs put the essence of classic tunes in an appealing modern vehicle, like Mad Season's *I Don't Wanna Be a Soldier* and Flaming Lips' *Nobody Told Me*. Some of them are just Lennon songs once more, like Blues Travelers' *Imagine*.

As was evidently the intention of the project, it's impossible to escape the Lennon sound on most of the songs. This is good if you're an open-minded Lennon fan, but annoying if you aren't. Die-hard Lennon fans may be offended by the treatment of some of his tunes. Then again, fans of the featured artists may like to hear a new twist on the artists' sounds, or just think it's lame.

There's a wide variety of styles here, like blues, country, rock and "grunge." There's something for a lot of different people, but there's a lot that may alienate listeners as well.

**— Review by Dave Lloyd**

**INTO ANOTHER — Seemless** (Hollywood) — The single from this album, *Mutate Me*, is deceptively hard. It's good though. It's got a tight, mechanic sound, although there are few "artificial" effects.

Actually, the album gets softer as it plays, which isn't bad or good; I guess it's just the style of Into Another.

If you've heard anything from Queensryche's new album, you'll hear it in this album. Especially the vox. Also comparable is Stabbing Westward, although this album is less techno-sounding.

The lyrics are thoughtful, often socially conscious without preaching, just what I like, although there's the odd whining about lost love.

The hard stuff is an intoxicating brew of droning guitar and cool rhythms. The softer stuff still hides a grimacing angst that occasionally shows its visage.

The solos, though wailing and unnecessary, are relatively unobstrusive because of the cool rhythm guitar and percussion; a rain of cymbals often descends upon the listener.

The bass lines are coolly funky, alongside the trends of bands like Rage Against the Machine and Silverchair.

A good mix of soft and hard intensity.

**— Review by Dave Lloyd**

**TEMPTATION — Holly Cole Trio** (Alert) — This album is aptly titled *Temptation*. From the beginning the listener is seduced by Holly Cole with her soft, smokey and sultry voice. Her compatriots, Aaron Davis and David Piltch, join in on the *Temptation* by outfitting Holly in a sexy deep bass, a stunning piano pearl necklace, and a polished set of percussion heels.

Holly invites us into her parlor with the first track *Take Me Home*. She offers us a tension-filled glass of brandy in this track, using her voice to heighten the feeling. The piano pearl necklace haunts the listener's ears slowly and methodically, intensifying the *Temptation* to sin. By the fourth track, the listener has succumbed to the *Temptation* and sinned with the trio.

The entire album is devoted to the work of composer Tom Waits, a first for the trio, which usually performs various composers' works on their albums. With each successive album, the Holly Cole Trio continues to deepen the niche of reworking standards, show tunes and contemporary songs which they've carved out for themselves. A perfect example of this is their version of *I Don't Wanna Grow Up*. The trio took Wait's aggressive, angry sound and slowed it down considerably. It's now gentler and gives off a more questioning atmosphere. You really get the feel of somebody who is questioning why we have to grow up.

This album is worth the money, if only for the indulgence to sin.

**— Review by R.S. Walker**

**LAKE OF TEARS — Headstones** (BMP) — Oh yes, now I remember. Thank you, Lake of Tears, for reminding me why I don't like most heavy metal.

I would recommend taking this album with a dose of Ex-Lax, 'cuz I've heard that cheese can make one constipated.

True, the music is more than just long, fading fuzzy cords. It also has bad solos, bad keyboards, moody guitar melodies and goofy samples of nature sounds.

I got a little bio write-up with the disc. It refers to "melodic pieces," "atmospheric sensations," "melancholic quality" and "poetic contents." Guffaw!

True, there are a few frills, but it's still just outdated metal rawk.

But the worst part is the vocals. Maybe in metal standards they're good, but I bet anyone else would say they suck. Even on songs where the cheese-factor is reduced to bearable and the guitar is actually sweetly pleasant, the illusion of the intro is shattered by the grim vocals.

These guys are Swedish and I'm not ethnocentric, but their accents don't work in their favor. For a good example, see the movie *Clerks* and watch for the foreign guy who wants to be a metal star.

A very representative lyric sample: "I will send the demons/And I will send all my minions." A lot of "Dungeons & Dragons" type imagery, which I don't dislike, except in song lyrics.

Basically this is an album for power-fantasy-gamers and fans of 1980s metal.

**— Review by Dave Lloyd**

**HOTEL MOTEL — Jimmy George** (MCA/Cargo) — Okay, pass me the next album to listen to. Eeeyikes, I don't know what to tell you all. This album is definitely not something I like. And unless you're into talking about toilets *(Rock 'n' Roll Thing)* and "getting things through skulls" *(Mickey's Theme)* you might not like this album either.

Main vocalist J. Todd really oughta stick to just playing guitar. He sounds like a bad version of Kurt Cobain (who couldn't sing either, but for some odd reason has been immortalized). I know, I know, you're probably saying to yourself "Oh this album is probably good 'grunge' because Walker said Kurt Cobain couldn't sing." Well Cobain had the sense enough to mask his voice with good music. Jimmy George doesn't even do that.

All you have to do is listen to the track *Superindividual* which uses guitars, harmonicas and percussion in a mid-paced methodical uh . . . uh . . . uh . . . and you definitely hear J. Todds (ahh) voice. I think the problem stems from the fact the band can't decide what style to follow: punk, rock, pop, Celtic or whatever. They mix all these styles in each song and it just doesn't work.

With no clear-cut vision of what style they want to follow, Jimmy George will be wandering aimlessly through a *Hotel Motel* in Canada. Yeah I suppose I could go to a bar, drink a few beers and listen to these guys again . . . naah.

**— Review by R.S. Walker**

**SPOOKY RUBEN — Modes of Transportation Vol. 1** (TVT) — Unless there's a pop music category called "Some fucked-up shit," this is definitely alternative.

How to describe this stuff? It's sort of a mix of U2's Zooropa, NIN and They Might Be Giants. But this barely comes close to giving you an idea about Spookey.

He has no prejudices. He uses guitars, drums and rock etcetera, but that's hardly all. He uses any other musical instrument he can find and tons of keyboards, programming, and beat-boxes.

He creates sounds that one would never imagine, yet still fits into the pop/rock genre. What a coincidence that he should be on Trent Reznor's label, TVT Records.

While this album has sounds ethereal, computerized, grand and hushed, it remains catchy and appealing.

The lyrics are great. For instance: "It's no accident that fun rhymes with sun." Just makes ya chuckle.

Or how about *Wendy MacDonald*, a sardonic condemnation of fast food with "Can I have 256 cheeseburgers please and a big large milkshake?" as an intro, and a very weird computer riff.

I never thought I'd write "computer riff." Well, I never thought I'd hear anything like Spookey Ruben either. But it's a great album.

**— Review by Dave Lloyd**

**XIITH HOUSE — Self** — "Come on baby light my fire/Babe I'll light your house on fire." A lyrical parody of the Doors is found in *Light yer fluid (I wanna blow stuff up)*, a track off XIIth House's new CD.

Here's a talented local band with the blessing of an original sound. Sid, XIIth House's vocalist, has his own identifiable style, a claim similar to ones that can be made by the Smalls and Choke.

There is a certain subdued intensity that pervades the album. This comes through especially in the spoken word portions, backed by soft instrumentation which often jumps into powerful distortion.

The spooky sound that defines the album is supported by the deep reverb on Sid's vocals and the thick distortion that alternates with clean guitar melodies, but is transcended occasionally with little quips.

The Doors are not alone in being parodied, as the listener is suddenly surprised to hear "Y' gotta keep 'em separated" pop up in the middle of an un-Offspring-like song. *Broken Toy* includes some excellent riffs, and a "ba-da-bop-bop-badapa."

I saw these guys live and they were excellent. So is their disc.

**— Review by Dave Lloyd**

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# Puck the victim of a bum rap

## Witness the rehabilitation of the Pocklington persona

BY TERRY McCONNELL

The message embodied in the news release was of innocent intent. It trumpeted the news that a local charitable group, the Uncles at Large Society (Edmonton chapter), was selling a limited number of tickets to the Edmonton performance of world-renowned tenor Luciano Pavarotti.

All proceeds from the sale of the $200 - $300 tickets will be used to support the organization's programs for boys from father-absent homes.

That's all proceeds, including the full price of the tickets themselves.

But the real story, a genuine nugget if you will, can be found in the news release's second paragraph. It said the offer was made possible "through a generous donation from Edmonton businessman Peter Pocklington . . ." In other words, Puck, the Pavarotti promoter, put the tickets on the table, gratis.

What we're witnessing, folks, is just one example of a recent phenomenon: the rehabilitation of Peter Pocklington's public persona.

Quite frankly, it's about time.

It has long been our contention, though not a popular one, that Puck was getting a bum rap from the good burghers of Edmonton. He has been, and continues to be, the city's single most prominent citizen. And — the Wayne Gretzky trade notwithstanding — he has been a positive influence on the city's image throughout the rest of the continent.

Many of those beyond Edmonton's city limits are aware of the disdain with which he has been held in his adopted home town and are at a loss to understand it. OK, so the man's not a saint. All sorts of people — be they in Edmonton, in London where Puck grew up, or in Tilbury, ON where he opened his first car dealership — have their favorite Pocklington stories and not all of them are flattering. As a matter of fact, very few of them are. None of that, however, detracts from the fact Peter Pocklington is a decent guy, a guy with a social conscience, a guy who genuinely cares about Edmonton.

> *"The Oilers (and five Stanley Cup championships; ask someone in Detroit the last time their team won the Cup ... it's been 40 years), the new-and-improved Coliseum, the Trappers, Telus Field; all are part of Puck's legacy."*

Puck is a fellow who earned his fortune the old-fashioned way (he inherited it! Nah, just kidding) by working hard, working smart and answering the door when opportunity knocked.

In retrospect, there may be a few decisions he'd wish to rethink but, for the most part, he's taken that money and put it to use improving the quality of life in our city.

The Oilers (and five Stanley Cup championships; ask someone in Detroit the last time their team won the Cup . . . it's been 40 years), the new-and-improved Coliseum, the Trappers, Telus Field; all are part of Puck's legacy. If Edmonton is a kept woman, it could do worse than Pocklington for a sugar daddy.

Mike Ilitch in Detroit doesn't get the grief Pocklington has faced over the years. Neither does Ed Mirvish in Toronto, or Wayne Huizenga in Miami. Edmonton is damn lucky Peter Pocklington hangs his hat here. Damn lucky indeed. ●

WE LIBERALS DO NOT TAKE IDEAS FROM THE REFORM PARTY AND CLAIM THEM TO BE OUR OWN!
GRANT MITCHELL
CARTER MCKEAGUE SEE MAGAZINE

# Less hair = more time

BY RICHARD JAMES

Something significant about male pattern hair loss has occurred to me. To this prolonged and often agonizing stage of life I say this: hair be gone — let the good times roll!

All men should stop being slaves to their hair and start considering the enormous benefits of baldness. Let's start with the most obvious, time management. Now, few people would think that hair occupies much time in the larger scheme of things. They're wrong.

The time savings for the follicly challenged are, in fact, enormous. The way I figure it, I'll live until I'm 80. And given the fact that I stand in the shower once a day counting off the two minutes it takes (allegedly) for the conditioner to kick in, I'll waste 33,580 minutes of my life standing in the shower, just counting to 120.

It goes without saying that there are far more intriguing ways to spend 33,580 minutes in the shower than standing there buck naked and counting to 120. Nosiree, there's no shortage of recreational activities to pursue in the shower.

But if that time weren't spent in the shower waiting for conditioner to take effect, imagine what you might accomplish with it. Conditioner time amounts to slightly more than a full 23 days tacked on to your life!

It also happens to be a half day for each of the 46 years I have left on this mortal coil. Do you have any idea how many *Seinfeld* episodes that is? Imagine how many more you could watch if someone taped them all and edited out the commercials.

Add on to that the amount of time men spend primping in front of the mirror and you've probably got a couple of months more to dedicate to real living.

I know what you're saying. Get rid of the conditioner. Skip it and use the time any way you like. Yeah, right. That means 16,790 bad hair days till I die.

If it hasn't become obvious by now, let me make it clear: I want to be bald.

And I propose to liberate all men from the shackles of their locks with a simple solution to hair loss that provides immediate results. I'll refer all takers to a barber who, once a month, will eliminate all traces of hair from the top of your noggins.

Let's be honest. We could all spend beaucoup bucks on snake-oil treatments to keep our hair on our heads. Often the best way to solve a problem is to go at it in the opposite direction. I say cut the curls.

The results are guaranteed and real with a simple shave. And it costs less too — you never really see a wealthy barber but the guys who run the Hair Club for Men have gold-plated combs and get the VIP treatment at Cut-6 fer cryin out loud. (Incidentally, the Hair Club and Cut-6 cartels are behind the movement that bumped the hip 1960's fantasy about the future when *everyone's* bald. Sinead O'Connor tried reviving the trend but they got to her, through the Pope, I think.)

Don't get me wrong. I'm not against hair. Mine flows long and blond past my shoulders and down my back. If I wanted to, I could grow a sweater (but that's another column).

My hairline began mimicking Jack Nicholson's years ago. My dad is waiting anxiously for the inevitable day that a genetic time bomb he planted goes off and my scalp lets go of my blond.

And frankly, so am I. Dad's nearly bald and he's a handsome man, joining the likes of Patrick Stewart, Yul Brynner and Telly Savalas.

The day I wake up and find my hair on my pillow, I shall rejoice. My shower will take two minutes less and my day will be two minutes longer. And I will be a free man, at long last. ●

# Reader is fed up with reviewer

## LETTERS

**Editor, *See***

I thought if there was one good thing that would come from *See* being taken over by *See*, it would be that I wouldn't have to read the crap T.C. Shaw wrote any more. I now feel doubly bitter.

T.C. Shaw is still allowed to subject the people of Edmonton to his moronic opinions and, worse yet, there is now Dave Lloyd in *See Magazine*. His writing and opinions so far have established him as "Fuckwit Royale," a title T.C. Shaw couldn't hope to achieve if he was trying to be that fucking clueless. Kill Dave Lloyd, please.

**Craig Elliott**
**Edmonton**

*(Elliott is the music director for CJSR Radio.)*

# Closet Universe: justice perseveres

BY A.J. AXLINE

So I open up the closet the other day, and there's Lady Justice sitting in there.

She had thrown her scales on the floor and torn her blindfold off.

Silent tears of grief spilled down her face and I walked over and sat beside her.

"You can't quit," I said quietly.

"Justice is no longer a set of principles, it's a business," she said bitterly. I reached up and gently wiped her tears away with my hand.

"If you give up, there will be no justice for anyone," I said. "Never-ending diligence is the price of freedom.

"Without you, what little decency that's left in the justice system will fade into the meaningless mimicry of principles."

She shook her head. "It's all gone wrong. Justice has been perverted into a sick game where the score is kept in dollars."

"There will always be injustice," I replied, "but that can't stop the pursuit of justice. If we stop pursuing what is right, everything will be lost to the greed and vanities of villainous men. You must carry on."

Lady Justice sighed, gave me a small smile, and kissed my cheek.

"All right," she said, as she picked up her scales, "I will."

"You know, you're pretty cute for a moral concept," I said.

WHACK! went the scales over my head. ●

# Architects confident Edmonton's new concert hall will be an acoustic gem

## $45 million will get you one helluva solid sound system

BY LINDSAY EISENTRAUT

Brendon Dlouhy/SEE

*Architects Jim Montgomery, Eszther Simon-Berci, Doug McConnell and Donna Claire from the design firm Cohos Evamy Partners join Winspear Centre managing director Bob McPhee at the construction site for Edmonton's new concert hall.*

A $40-million-dollar sound system working without a single volt of electricity sounds like an environmentally-friendly stereo with a giant price tag.

But it's more than that. In September 1997, the doors of the Francis Winspear Centre will open to the public and Edmontonians will be able to stroll through the inner workings of this oversized sound system: the new 1800-seat concert hall under construction on the east side of Sir Winston Churchill Square. Adorned with a three-storey glass and aluminum lobby, it's a concert hall engineered for "unplugged" acoustics and it promises to be impressive.

Donna Claire, an architect with Cohos Evamy Partners, the design firm working on the project, says the sound will hopefully be the best ever heard.

"Powerful. Intense. Rich. You will be able to pick different voices out of the choir and you will feel the bass sounds hitting you in the chest with clarity and brightness, not just volume," she said excitedly, pitching the product like a salesman at a stereo store.

But, like a stereo fanatic who has filled a hatchback with tweeters, woofers and other excessive electronic gadgetry, the organization that is driving the project, the Edmonton Concert Hall Foundation, must justify spending the money on a sound system that some might judge frivolous.

The foundation's spending, however, is far from implusive. Since 1982, its members have labored over the details of the project, which finally began construction in June this year. Now the concert hall stands about 30 per cent complete under the only crane hovering over Edmonton's downtown skyline.

The first obstacle in getting the project under way was gathering the $40 million, plus an extra $5-million endowment needed to generate interest, which will cushion the operating costs each year. The federal and provincial government each kicked in $15 million, while another $15 million will be drawn from the generosity of Edmonton citizens and businesses donating to the project.

One such citizen is 92-year-old multimillionaire Francis Winspear, the concert hall's namesake, who gave $6 million. Throughout his career, he has been the president of 19 companies and is associated with the founding of both the Edmonton Symphony Orchestra and the Edmonton Opera.

Building a concert hall that would do justice to the music Winspear loves has been his lifelong dream. When plans for the new concert hall started taking shape in 1988, Winspear said he was prepared to do his financial share.

Now, Winspear is less involved in the day-to-day activities of the project but he keeps up from a distance with what the others are doing, says the centre's managing director Bob McPhee.

"He is an aging man. He is a wise man, but he is not as involved as he was in the early stages," McPhee said.

The foundation now faces the challenge of explaining the project's value to the city's residents. "Let's face it, the average guy sitting in his rec-room doesn't think 'God, this city needs a better concert hall.' The value will not be understood by the average person until it is opened," said McPhee, who also serves as the Edmonton Symphony Orchestra's managing director.

People may wonder what's wrong with the Jubilee Auditorium. McPhee is careful to point out that the Jubilee is a good multi-purpose auditorium but does not offer the best unamplified sound quality.

> *"Powerful. Intense. Rich. You will be able to pick different voices out of the choir and you will feel the bass sounds hitting you in the chest with clarity and brightness, not just volume."*
>
> **-Donna Claire**
> **Cohos Evamy architect**

Jann Arden, k.d. laing and other performers ranging from reggae to jazz to folk will take advantage of the new concert hall's acoustics and, for 80 nights per year, the Edmonton Symphony Orchestra will perform there.

And, with a new concert hall, the Jubilee will no longer be overbooked, McPhee says. Right now, long-running plays like *Les Miserables* and *The Phantom of the Opera* are squeezed out and lost to Calgary because of booking restrictions. McPhee says it doesn't make sense for Edmontonians to hit the highway to see these productions when this city has an equal venue but no openings in its calendar.

The Jubilee also must amplify its music and refined eardrums notice when something is lost in classical pieces siphoned through electronics.

The Winspear Centre hopefully will retain those subtleties, McPhee says with caution.

"We will not know how good it sounds until opening day when that first note is played," he said.

The architects exude confidence on how good the sound will be. They enlisted the brains of New York acoustical engineer Bob Wolff of Artec Consultants. Delivering elaborate explanations over cardboard-scale models and a wad of over 300 blueprints, the architects have faith in how the sound will reflect off hard surfaces, bounce off the "acoustic canopy" and sometimes be absorbed in heavy theatrical velour.

Architect Eszther Simon-Berci designed the acoustic canopy, an integral part of the hall's sound quality, which hangs by wires from the ceiling of the concert hall at the orchestra end.

"It looks like a large flying saucer on cables. It's what directs the sound back down to the musicians and the audience," Simon-Berci said, describing the disk which spans almost the entire width of the hall and houses a weaving of cables and connectors. Eventually, the canopy will adjust to customize the way it directs sound.

Doug McConnell, a senior partner at Cohos Evamy, says the drive-you-crazy quietness of the room helps the acoustics as well.

"The noise level is below the threshold of sound. You can hear your own breathing, your heartbeat," he said eerily.

Engineering the room for quiet posed a problem, with the LRT running underground, but thicker walls solved it. Also, insulating the ducts will further eliminate distracting noises.

The Winspear's opening in September 1997 will feature a 10-day lineup of performances launching the new facility. But McPhee is secretive about who those acts will be.

Right now, Edmonton's new sound system is packaged in white stuff — not in Styrofoam, but snow. But in a couple of seasons, Francis Winspear will snip the ribbon at the opening of his dream music box and the city will finally see, and hear, what all the fuss is about.

*Lindsay Eisentraut, an intern with See Magazine, is a journalism student at the Southern Alberta Institute of Technology in Calgary.* ●

*Jane Spidell stars as amnesiac Evelyn Strange in the melodramatic thriller of the same name, running to Sat., Nov. 25 at the New Varscona Theatre.*

# Evelyn Strange is beautifully executed 1950s melodrama

REVIEW
**Evelyn Strange**
**New Varscona Theatre**
**To Sat., Nov. 25**

**THEATRE**
**BY MARGARET MACPHERSON**

Who is the beautiful Evelyn Strange and why is she wandering the streets of Manhattan in an oversized overcoat and without an identity? Why is smooth Lewis boinking high-strung Nina and who is the dead man in Central Park?

These questions and a few more about the nature of identify and how we define ourselves by icons of the past are explored in Stewart Lemoine's new 1950s thriller *Evelyn Strange*, playing at the New Varscona Theatre until Nov. 25.

Under the Teatro La Quindicina banner, Lemoine has produced and directed a genuinely funny play of deceit, betrayal and murder. It's difficult to review without giving away the plot but suffice it to say that, although stranger than most, amnesiac Evelyn Strange is not who she appears to be.

Jane Spidell, last seen on an Edmonton stage in Teatre's *Cocktails at Pam's* in 1991, works up pin curls and sublime cameo poses in the title role. Without a lot to draw on (Evelyn Strange has no memory of her past) Spidell paints a convincing portrait of a lost and confused woman. Her combination of guarded suspicion and guideline innocence works because it actually causes the audience and the hapless Perry Spangler (John Kirkpatrick) to be drawn into Strange's search for her mysteriously misplaced identity.

The scene in the automat, where Kirkpatrick attempts to gently probe answers from his allusive companion, is hilarious and smacks of sweetly bad romance films from the mid '50s, *a la* Jimmy Stewart.

In fact the retro feel of *Evelyn Strange* lends it much of its charm. Davina Stewart, as the bored-to-tears socialite shopaholic Nina Ferrer, is a screaming caricature of the stenographer who "clawed her way out of obscurity" by marrying the boss, la grande fromage of the publishing industry Henry Ferrer. Stewart's acerbic manners and pompous authority carry her through this wonderful role with high style and no small amount of amusement.

Likewise Jeff Haslam as Nina's secret lover Lewis Hake, is typecast as the dandy, the obnoxious but incredibly good-looking ladies' man. Haslam's talents are put to the test as the plot unfolds and Hake's façade falls away to reveal his true, loving nature.

*Evelyn Strange* is basically a love story wrapped in '50s melodramatic kitsch of the suspense/thriller/mystery ilk. It's a clever play, working many layers of colorful subterfuge to a fitting and twisted conclusion. Lemoine deserves a hearty round of applause for this play. The dialogue, while borderline corny, is never too self-conscious and the quirky comic-book characters of Lemoine's seemingly limitless imagination take on a life all their own on the stage.

*Evelyn Strange* will leave you guessing . . . and laughing out loud. It's absorbing, well-paced and beautifully executed by a quartet of Edmonton's finest actors.

*Evelyn Strange runs to Nov. 25 at the New Varscona Theatre.* ●

# Moral dilemma

## Lessons invaluable or outdated?

REVIEW
**The Threepenny Opera**
**Timms Centre for the Arts**
**To Fri., Nov. 24**

**THEATRE**
**BY BERENICE GARGUS**

*"Bawdy and brash, peppered with the lewd lyrics of Kurt Weill, the play shows us the poorest of the poor and their willingness to do anything to get ahead."*

This line, stolen from the press kit for Bertolt Brecht's Threepenny Opera, pretty much sums it all up. A contemptuous look at the class system, the play is being staged at the Timms Centre for the Arts until Nov. 18 with extra shows on Nov. 23-24.

It's a good show to see for its historical perspective, but also because of its ideas about the underprivileged. It's vulgar but not violent and there's a lot of songs in this three-hour production: 21, in fact, including the reprises; not that I counted.

The performances themselves were good, borderline excellent at times. Local actor Allison Wells shone as the alcoholic Mrs. Peachum, especially in her first scene where she oozed a cold sexuality while sprawled, half-dressed, in a chair. In fact, though her character is less than desirable, this small gesture managed to outsex the entire den of prostitutes who traipse through the second half of the play.

Actually, the main characters all had their moments of dominance — a funny line, a telling look. Keira Loughran and Chris Craddock presented strong versions of Polly Peachum and Mack the Knife, and their love scenes were believable and passionate. Either these student actors are pretty sophisticated or director Uta Birnbaum has a real flair for cracking people's inhibitions. It wouldn't be easy to put a young man in a toque and leather jacket and make him feel comfortable opening the show with a dark hit tune from the '20s. But it was actually the last scene which detonated the mockery this play makes of high theatre in a hilarious, grand operatic finish with a strange surprise.

Now, back to the politics. This play is about Britain's class system and the people who have been trampled by it. It coughs its message right out: don't judge criminals too harshly because they're just trying to survive, while you can afford to "polish the floor with butter so even the crumbs get fat." Sympathizing with human suffering is a valuable lesson but these days, condoning horrible crimes has become little more than a voyeuristic thrill for most people. As far as that goes, it's up to you to decide if the play's ideas about the "moral code" are invaluable or outdated. It seems to me that desperation and starvation are still prominent problems in society.

My experience with the music was that it mirrored the characters well and I felt little compassion for either. I'm a Cole Porter fan myself. Gail Olmstead's piano accompaniment added an interesting flavor with the unusual, antique tone of her instrument. And I must say, most of the singing was decent.

As Mack the Knife says to one of the thugs who compliments his wife's singing, "That (song) wasn't nice. It was art. Art isn't nice." And that really sums it up.

***The Threepenny Opera** runs at the Studio Theatre to Nov. 18, with additional performances Nov. 23 - 24.* ●


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# Play immortalizes O'Keefe

## Life and times of "fiercely original" American artist comes to the Edmonton stage

**The Faraway Nearby**
**Kaasa Theatre**
**Runs Nov. 23- Dec. 3**

**THEATRE**
BY MARGARET MACPHERSON

Playwright John Murrell called American artist Georgia O'Keefe "one of the most fiercely original and independent human beings who ever lived."

His play *The Faraway Nearby* endeavors to capture the daring and uncompromising spirit of the painter and to lend the audience a greater appreciation of O'Keefe as a unique artist and a complex, compelling individual.

When Glynis Leyshon, artistic director of the Belfry Theatre in Victoria, first read Murrell's script she was enamored. "I loved the play when I read it. I responded emotionally to this piece, something which doesn't always happen with me," she said. "In this extraordinary prose, I think John (Murrell) captured something about the cost of being an artist, something about joy, yes, but something also about the cost."

Because Murrell has committed the Canadian premiere of his work to a Toronto director, Leyshon didn't actively pursue producing *The Faraway Nearby* in Victoria. So when Phoenix Theatre artistic director Jim Guido called to see if she would guest-direct the play in Edmonton, she jumped at the chance.

"This play is not a biography," explained Leyshon, taking a break from a hectic rehearsal schedule. "It's about O'Keefe's life but it's about the playwright being brave enough and strong enough to explore questions about art and immortality, what is good and true and lasting and what is not, in relation to the physical world and one's connection to it."

In the last third of Georgia O'Keefe's life, when she was living in and painting the New Mexican landscape, she had a relationship with a young man, Juan Hamilton, 58 years her junior. Murrell's play examines this relationship and the profound effect it had on the artist's life and, subtly, on her work.

*Phoenix guest director Glynis Leyshon is thrilled to be directing The Faraway Nearby because of its strong emotional impact.*

"O'Keefe's relationship with Hamilton is told with sensitivity and compassion," said Leyshon, who has cast Alan Van Sprang as the young protégé. "The sexuality of the older woman is one of the great taboos that Murrell has the courage to explore in his work."

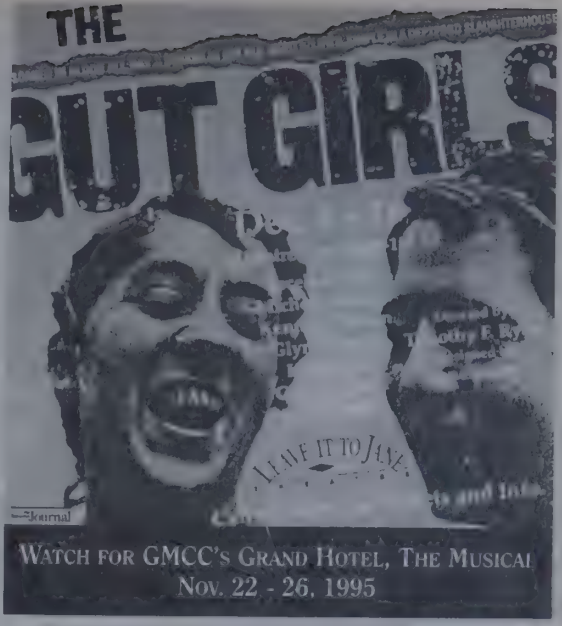
With a background in art history and a long-standing appreciation for O'Keefe's work, Leyshon comes eagerly to *The Faraway Nearby*. Because the play spans 30 years in the artist's life, the director hopes to portray an essence of O'Keefe through the aging process, rather than having actor Marilyn Ryan cake on the latex.

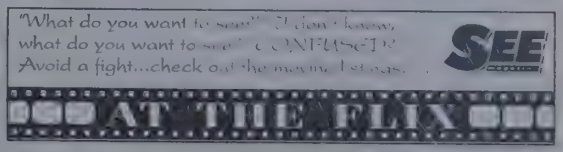
"Time doesn't function in linear time," she explained. "It is like flash photography where the whole of Georgia O'Keefe's life becomes a mosaic in distilled scenes, in intense flashes."

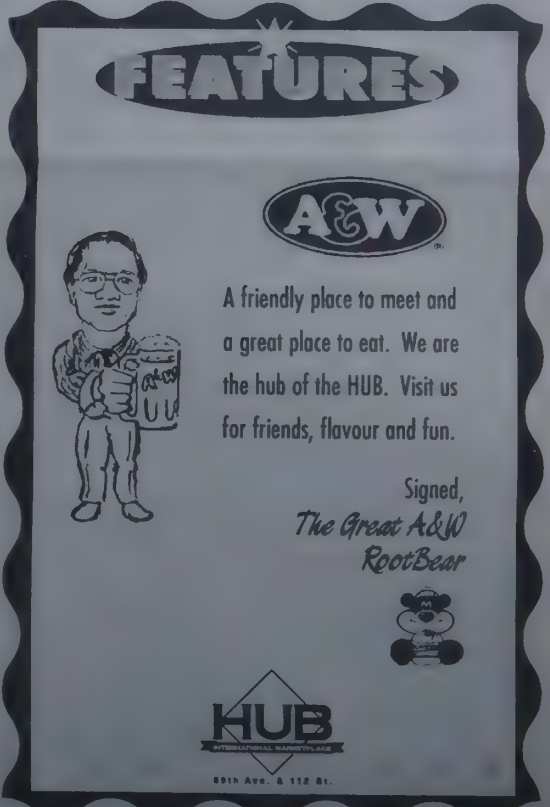
Touching on issues of aging, sexuality, dependence and interdependence, Murrell's play explores the artist's quest for truth and the relationship that nurtures and ultimately focuses that quest.

"This play is about aging but it is also about being intensely active," said Leyshon. "When you talk about poetry and abstractions it often becomes a cerebral or intellectual experience. *The Faraway Nearby* is straight from the gut. It's a very visceral, emotionally true play about a fiercely independent woman who is strong enough to be alone and refuses to get so tangled up in the personal that she can't get her work done. I find that very, very compelling."

***The Faraway Nearby** runs Nov. 23-Dec. 3 at the Kaasa Theatre in the Jubilee Auditorium. Performances are Tuesday through Sunday, at 8 p.m.*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The Great A&W RootBear
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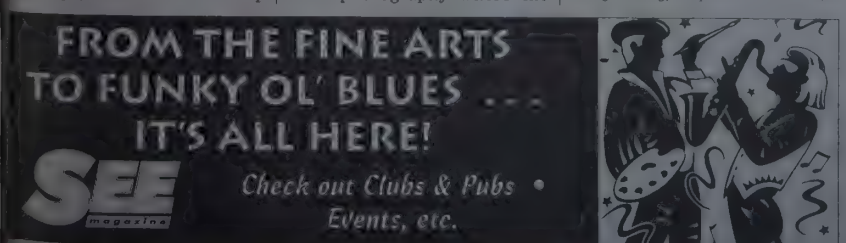




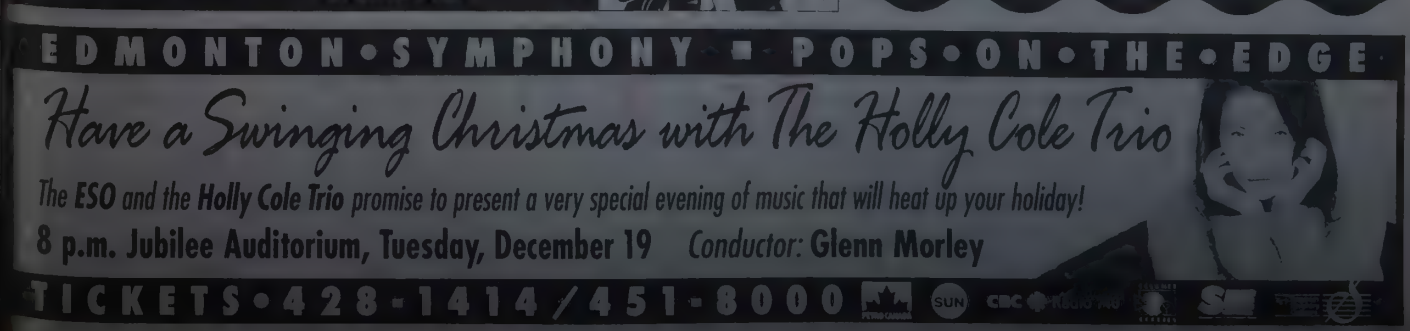
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Information Listed Is For Date Of Publication Only

$4.00 MATINEES
CHILDREN / GOLDEN AGE $4.25
PARAMOUNT

GET SHORTY M
nightly 7:10, 9:30 PM
Coarse language throughout
THX DTS Digital

$4.00 MATINEES
CHILDREN / GOLDEN AGE $4.25
WESTMOUNT CTR 455-8726

ACE VENTURA 2
WHEN NATURE CALLS PG
Mon-Thurs 7:15, 9:30 PM

COPYCAT R
Mon-Tues 7:00, 9:40 PM
Wed 3:40 PM
Thurs 7:00, 9:40 PM

GET SHORTY M
Mon-Thurs 7:20, 9:35 PM
Coarse language throughout DTS Digital

HOME FOR THE HOLIDAY PG
Mon-Thurs 7:10, 9:30 PM

$4.00 TWILIGHT SHOWS
WEST MALL 5

ACE VENTURA 2
WHEN NATURE CALLS PG
Mon-Tues 12:30, 2:45, 5:00, 7:15, 9:30 PM
Wed-Thurs 7:15, 9:30 PM

GET SHORTY M
Mon-Tues 1:45, 3:45, 7:30, 9:50 PM
Wed-Thurs 7:30, 9:50 PM
Coarse language throughout DTS Digital

FAIR GAME PG
Mon 1:45, 3:45, 9:40 PM
Tues 1:45, 3:45, 7:20, 9:40 PM
Wed-Thurs 7:20, 9:40 PM

COPYCAT R
Mon-Tues 1:15, 4:00, 7:05, 9:30 PM
Wed-Thurs 7:05, 9:30 PM

POWDER M
Mon-Tues 1:30, 3:50, 7:10, 9:40 PM
Wed-Thurs 7:10, 9:40 PM

$3.00 DAILY MATINEE
GATEWAY

SPECIAL SAVINGS - $3.00 MATINEES
BEFORE 6:00 PM

ACE VENTURA 2
WHEN NATURE CALLS PG
daily 12:45, 1:30, 2:45, 3:45, 4:45
7:00, 7:30, 9:15, 9:45 PM

GET SHORTY M
daily 1:00, 3:15, 7:15, 9:30 PM
Coarse language throughout DTS Digital

POWDER M
daily 1:15, 4:00, 7:10, 9:40 PM

FAIR GAME PG
daily 2:00, 4:15, 7:20, 9:50 PM

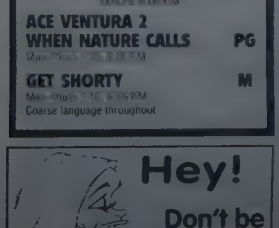
COPYCAT R
daily 1:45, 3:30, 7:00, 9:35 PM

HOME FOR THE HOLIDAY PG
daily 1:40, 4:10, 7:05, 9:25 PM
Coarse language

$3.00 MATINEES
CHILDREN / GOLDEN AGE $4.25
LONDONDERRY 475-4556

ACE VENTURA 2
WHEN NATURE CALLS PG

GET SHORTY M
Coarse language throughout




SEE Ph: 439-3752
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# AT THE FLIX

# Intriguing variation on freak theme

## Though Powder's director attracting more attention than movie

REVIEW

**Powder**
**Now playing**
**Famous Players & Cineplex Odeon**

**MOVIES**
**BY RON CLARK**

***Powder* (Touchstone), starring Sean Patrick Flanery, Mary Steenburgen and Jeff Goldblum**

Here we have the story of an enigmatic young man by the name of Powder who spent his entire life to now in the basement of his grandparents' home, protected from the outside world.

Why would he need protection you ask? Well — there is that white skin he was born with — (we're talking geisha-girl white, folks) and by the way he also possesses supernatural abilities. Powder (played by Sean Patrick Flanery) can recall everything he has ever read, has an IQ off the scale and can channel lightning bolts through his body (if you've ever pissed off your spouse, then you have felt the last one).

When Powder's abilities are revealed to his small-town Texas neighbors, they start labelling him. A social worker, who leads a home for troubled youths (Mary Steenburgen), calls him a special case. The troubled youths . . . er . . . town punks (or should I say socially impaired) call him a freak. An enthusiastic science teacher (Jeff Goldblum) thinks he's the next step up the evolutionary ladder. A pretty classmate (Missy Crider) tells him he has "the most beautiful face I ever saw," (of course, with the kind of juice this kid has in his fingertips he could have turned her into a crispy fry if she had said anything less). And the town sheriff (Lance Henriksen) has a dying wife who thinks Powder must be an angel.

Writer-director Victor Salva has created an intriguing variation on Tim Burton's *Edward Scissorhands* (*Powder* could have been called "Edward Lightninghands").

Powder, as sensitively played by Flanery, is a simple but not simple-minded young man who elicits fear in some and awe in others (kind of like my boss). Flanery shaved every speck of hair off his body, including his eyebrows, for this part. As a result, when he ventured out into the public when he wasn't filming, he became the object of not-so-kind remarks and stares. Funny how life sometimes imitates art.

*Powder* seems to be overshadowed by the shady past of its writer/director Victor Salva. The controversy is as follows: he served 15 months for molesting a 12 year-old male actor during filming of his 1987 film *Clownhouse*. He did this time . . . it's despicable . . . no, he shouldn't be forgiven . . . having said that, it shouldn't have any bearing on whether or not you see *Powder*. Psychologists may be able to read Salva's psyche from parts of the movie but it shouldn't matter to the average film-goer. Just don't ask Salva to babysit your kids.

This is the second movie from the Disney people this year that has people ticked off . . . first *Pocahontas* for its leap from history (like up until then everything out of Hollywood has been accurate?), and now *Powder*. Maybe it's just titles that start with P . . . speaking of which, that's exactly what I have to do . . . till next week.

Oh yeah, on the popcorn scale, give *Powder* three out of five.

*(Ron Clark can be heard Monday to Friday, 9 a.m. - p.m., on Power 92. E-mail your comments ronclark@supernet.ab.ca)*

# FILM CLIPS

**HOME FOR THE HOLIDAYS (PG)** — A combustible Holly Hunter and a frenetic Robert Downey Jr. are enough to burst any movie at the seams. Teamed as gay brother and unemployed sister in this hit-or-miss comedy, the two reminded me of a couple of kids who have hold of the same toy. Moreover, it's a toy that's seen its share of wear and tear. Jodie Foster directs a W.D. Richter script that's designed to show us that home is where the craziness is. With Anne Bancroft and Charles Durning (as Mom and Pop) and Cynthia Stevenson (as the sister who didn't leave home). Many side dishes can be found, but no main course fuses the comedy into a tasty whole.

**ASSASSINS (M)** — Sylvester Stallone and Antonio Banderas square off in a decent — though somewhat bloated — movie about feuding hit men. Stallone even has a good actress opposite him. Midway through, his character hooks up with a surveillance expert played by Julianne Moore, who does her best big-screen work since Louis Malle's *Vanya On 42nd Street*. The action can be overbearing, but director Richard (*Lethal Weapon*) Donner doesn't entirely neglect quiet moments. Too bad a protracted finale squanders our goodwill. With a little efficiency, this one could have become a nasty treat.

**THE SCARLETT LETTER (M)** — Demi Moore tries to shake the dust off a classic and replace it with a mixture of tipsy feminism and New Age cant. Moore's Hester Prynne is sensual and independent, colonial woman transformed into a creature who might be at home in an upscale shopping mall. Gary Oldman (as Dimmesdale) and Robert Duvall (as Chillingsworth) join Moore in trying to breathe passionate life into Nathaniel Hawthorne's tale of adultery and shame. Director Roland (*The Mission*) Joffe has done some mighty revising, dropping in a preposterous last-minute rescue and a happy ending. In short, the only sin being committed here is against American literature.

*Anne Bancroft (left), Robert Downey Jr., Charles Durning and Cynthia Stevenson are all horrified when the family turkey accidentally lands in Stevenson's lap in the comedy Home ForThe Holidays*

**SHOWGIRLS (R)** — It's not the first time nudity has been used to conceal something — in this case a very bad movie. *Showgirls* tries to get by on naked breasts, women in G-strings and undisguised voyeurism.

Otherwise, this one's a $40-million con-job with scenes that play like bad jokes. Nomi Malone (Elizabeth Berkley) arrives in Las Vegas, where she learns the sleazy ropes that lead to showgirl stardom. The acting is ferociously bad; so is the dialogue. Writer Joe Eszterhas and director Paul Verhoeven fail to provide even trashy levels of fun. The only charge associated with this movie is the one you'll pay to get in.

**TO DIE FOR (M)** — Director Gus Van Sant scores with this darkly-hued comedy about an ambitious bubble head (Nicole Kidman) who desperately wants to become a TV personality. Once she determines her Italian-American husband (Matt Dillon) is standing in her way, Kidman's Suzanne Stone plots murder — with help from a trio of dopey teenagers (Joaquin Phoenix, Alison Folland and Casey Affleck). Buck Henry's funny, trenchant script provides Kidman with a platform for a knowing, sexy performance.

*continued on page 14*

# Film Clips

from page 12

**GET SHORTY (M)** — John Travolta scores big with an easy-going performance as a loan shark who wants to produce movies.

Director Barry Sonnenfeld supports Travolta's performance with fine work from one of the year's best ensemble casts. Gene Hackman is a low-rent movie producer; Dennis Farina appears as a not-so-bright mobster; Delroy Lindo portrays a drug dealer who'd also like to put some money into the movies; and Danny DeVito has a nice cameo as an egotistical actor.

Movies about Hollywood aren't always great, but this adaptation of Elmore Leonard's novel brims with low-key pleasures.

**NOW AND THEN (PG12)** — Demi Moore, Melanie Griffith, Rosie O'Donnell and Rita Wilson all have their names on the marquee, but this one really belongs to a quartet of young actors who play the women as 12-year-old girls (Canadian Ashleigh Ashton Moore, Gaby Hoffman, Christina Ricci and Thora Birch).

Soggy and sentimental, *Now and Then* comes on like a female version of *Stand By Me*, only without that movie's clear-eyed view of the world. Credit the youthful actresses with a nice try and, by all means don't go if you want to see the adults. They're part of a meaningless framing device that surrounds the story.

**COPYCAT (R)** — Holly Hunter and Sigourney Weaver bring some heft to this tensely directed story about two women trying to track a serial killer who apes other serial killers, turning murder into a violent 20th-century craft.

Not especially edifying, but director Jon Amiel makes sure the movie never loses its edge. Hunter's a cop and Weaver plays an agoraphobic psychologist (she's afraid to leave the house) who specializes in studying serial killers.

**POWDER (M)** — Just before the picture's release, it was disclosed that director Victor Salva once had served time for child molestation.

But even if the movie hadn't been tainted by the odor of scandal, it probably wouldn't have set any box-office houses on fire. Sean Patrick Flanery portrays an albino who has the highest IQ in human history, as well as other special powers. Mary Steenburgen plays the social worker who tries to care for the boy.

A simplistic script, maddeningly manipulative music and an overly reverential attitude toward its main character turn this one into an unpersuasive exercise in pseudo science.

**VAMPIRE IN BROOKLYN (M)** — Eddie Murphy stars in a movie directed by horror master Wes Craven. Neither the horror nor the jokes mesh in this latest addition to an apparently endless supply of vampire films.

With Kadeem Harison supplying laughs (or attempting to supply them), Angela Bassett adding looks and talent, and Murphy doing his best to be evil and suave.

**FAIR GAME (M)** — Supermodel Cindy Crawford plays a Miami lawyer who becomes the target of vicious assassins. In real life, Crawford likely will become a target for film critics who've been given plenty of reason to take aim.

Crawford and a Dade County cop (William Baldwin) try to outrace the killers. Director Andrew Sipes sets off many explosions, but the only thing that really blows up is Crawford's feature début.

**ACE VENTURA: WHEN NATURE CALLS (PG)** — The laughs are only intermittent in this second helping of the movie that made Jim Carrey one of Hollywood's top-earning stars.

You also need a taste for gross out humor to enjoy a movie in which Ace visits Africa in order to rescue a sacred bat and avert tribal warfare.

The movie's view of Africa is both dumb and insensitive, but then what else to expect from a comedy in which one of the biggest laughs involves a real friendly greeting in which tribesmen spit on Carrey and he spits back?

Oh well, looking for sophistication in one of Carrey's movies is like tuning in Geraldo in hopes of finding a stimulating discussion on semiotics.

CINEPLEX ODEON CINEMAS

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## CINEMA GUIDE

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EFFECTIVE DATE NOV 17-23, 1995

### EATON CENTRE CINEMAS
3rd Fl. Phase II 102 Ave. & 101 St. • 421-7020

ACE VENTURA 2 PG
daily 2:30, 7:15, 9:40 PM , extra mat Sat/Sun 4:45 PM
[illegible] PG
daily 2:00, 4:00, 7:20 PM, extra mat Sat/Sun 4:25 PM
SDDS Sony Dynamic Digital Stereo
POWDER M
daily 2:15, 7:30, 9:50 PM , extra mat Sat/Sun 4:35 PM
Note: No 7:30 show Nov 20
GET SHORTY M
daily 2:20, 7:20, 9:35 PM , extra mat Sat/Sun 4:35 PM
BLOOD & DONUTS M
daily 2:40, 7:30, 9:25 PM extra mat Sat/Sun 4:45 PM
COPYCAT R
daily 2:10, 7:10, 9:40 PM, extra mat Sat/Sun 4:40 PM
HOME FOR THE HOLIDAYS PG
daily 2:15, 7:15, 9:45 PM extra mat Sat/Sun 4:25 PM
SEVEN M
daily 2:00, 7:00, 9:30 PM extra mat Sat/Sun 4:30 PM
FAIR GAME M
daily 2:30, 7:25, 9:20 PM, extra mat Sat/Sun 4:20 PM

### CAPITOL SQUARE
10065 Jasper Ave. • 428-1303

[illegible] M
nightly 7:10, 9:50 PM , mat Sat/Sun 2:10 PM
IT TAKES TWO
nightly 7:20, 9:30 PM , mat Sat/Sun 2:20 PM
[illegible] M
nightly 7:00 PM mat Sat/Sun 2:00 PM
TO DIE FOR M
nightly 9:40 PM M
[illegible] PG
nightly 7:30 PM mat Sat/Sun 2:30 PM
DANGEROUS MINDS M
nightly 9:20 PM

### WESTMOUNT 4
111 Ave. & Groat Rd. • 452-7343

COPYCAT R
nightly 7:20, 9:50 PM mat Sat/Sun 2:20 PM
AMERICAN PRESIDENT PG
nightly 7:00, 9:30 PM mat Sat/Sun 2:00 PM
DTS Digital Stereo
HOME FOR THE HOLIDAYS PG
nightly 7:20, 9:30 PM mat Sat/Sun 2:30 PM
SEVEN M
nightly 7:10, 9:40 PM mat Sat/Sun 2:10 PM

### WEST MALL 8
West Edmonton Mall
Phase III Entrance 2 • 444-1829

NOW AND THEN PG
daily 2:20, 7:15, 9:20 PM extra mat Sat/Sun 4:35 PM
COPYCAT R
daily 2:15, 7:10, 9:40 PM extra mat Sat/Sun 4:40 PM
GOLD DIGGERS PG
[illegible] PM extra mat Sat/Sun 4:30 PM
VAMPIRE IN BROOKLYN M
nightly 9:45 PM
IT TAKES TWO
daily 2:00, 7:00, 9:00 PM extra mat Sat/Sun 4:00 PM
TO DIE FOR M
daily 2:15, 7:30, 9:50 PM extra mat Sat/Sun 4:25 PM
AMERICAN PRESIDENT PG
daily 2:00, 7:00, 9:15 PM extra mat Sat/Sun 4:20 PM
DTS Digital Stereo
SEVEN M
daily 2:10, 7:10, 9:40 PM extra mat Sat/Sun 4:40 PM
DTS Digital Stereo
HOME FOR THE HOLIDAYS PG
daily 2:15, 7:20, 9:30 PM extra mat Sat/Sun 4:35 PM

### WHITEMUD CROSSING
4211 - 106 St. • 434-3098

[illegible] PG
nightly 7:20 PM mat Sat/Sun 2:20 PM
TO DIE FOR M
nightly 9:35 PM
AMERICAN PRESIDENT PG
nightly 7:30, 9:50 PM, mat Sat/Sun 2:25 PM
AMERICAN PRESIDENT PG
nightly 7:00, 9:20 PM mat Sat/Sun 2:00 PM
GOLD DIGGERS PG
nightly 7:15 PM mat Sat/Sun 2:40 PM
[illegible] PG
nightly 9:10 PM
HOME FOR THE HOLIDAYS PG
nightly 7:40, 10:00 PM mat Sat/Sun 2:30 PM
SEVEN M
nightly 7:10, 9:40 PM mat Sat/Sun 2:10 PM
DTS Digital Stereo

### VILLAGE TREE MALL
Gervais Rd. & St. Albert Trail
459-1212
ANY $6.75 FILM
$3.50 TUESDAY

IT TAKES TWO
nightly 7:15, 9:15 PM mat Sat/Sun 2:15 PM
[illegible] M
nightly 7:00, 9:30 PM , mat Sat/Sun 2:00 PM
[illegible] R
nightly 7:10, 9:40 PM mat Sat/Sun 2:10 PM
NOW AND THEN PG
nightly 7:20, 9:20 PM , mat Sat/Sun 2:20 PM
[illegible] M
nightly 7:05, 9:35 PM mat Sat/Sun 2:05 PM
ACE VENTURA 2 PG
nightly 7:10, 9:20 PM , mat Sat/Sun 2:10 PM
[illegible] PG
nightly 7:15, 9:15 PM , mat Sat/Sun 2:15 PM
BABE: THE GALLANT PIG G
nightly 7:30 PM mat Sat/Sun 2:30 PM
SHOWGIRLS R
nightly 9:35 PM
FAIR GAME M
nightly 7:20, 9:50 PM mat Sat/Sun 2:20 PM
[illegible]
nightly 7:00, 9:35 PM , mat Sat/Sun 2:00 PM

### CINEMAS 6
West Edmonton Mall
Phase I Entrance #4 • 444-1331
ANY $4.75 FILM

Box Office Opens Nightly 6:15 P.M.
Open For Matinees at 1:30 P.M.
Saturday, Sunday & Holidays

POCAHONTAS G
nightly 7:25 PM mat Sat/Sun 2:45 PM
WATERWORLD M
nightly 9:00 PM
MORTAL KOMBAT M
nightly 7:10, 9:15 PM mat Sat/Sun 2:25 PM
SOMETHING TO TALK ABOUT M
nightly 7:15, 9:55 PM mat Sat/Sun 2:15 PM
TO WONG FOO M
nightly 7:05, 9:45 PM mat Sat/Sun 2:35 PM
BABE: THE GALLANT PIG G
nightly 6:55, 8:45 PM mat Sat/Sun 2:05 PM
APOLLO 13 PG
nightly 6:45, 9:35 PM mat Sat/Sun 2:00 PM

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Happy Hour Prices 11 am-7 pm
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944-0523
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Movieline 433-5785
10237-82 Avenue
TEMPTATION OF A WOMAN (TBA) 7:00 PM
UNZIPPED (TBA) 9:30 PM
FRIDAY NOVEMBER 17
UNZIPPED (TBA) 7:00 PM
TEMPTATION OF A WOMAN (TBA) 9:00 PM
All Tix: $3.50
TEMPTATION OF A WOMAN (TBA) 7:00 PM
UNZIPPED (TBA) 9:30 PM
UNZIPPED (TBA) 7:00 PM
TEMPTATION OF A WOMAN (TBA) 9:00 PM
TEMPTATION OF A WOMAN (TBA) 7:00 PM
UNZIPPED (TBA) 9:30 PM
UNZIPPED (TBA) 7:00 PM
TEMPTATION OF A WOMAN (TBA) 9:00 PM
ACADEMY LOVE (TBA) 7:00 PM
UNZIPPED (TBA) 9:15 PM

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## ALTERNATIVE MUSIC

**APOCALYPSO**
10013-105 St. 413-0437
Thurs. Nov. 16: Excel, Shihad
Fri. Nov. 17: Drexels Eye, Perceptual Distortion, Pugnatious
Sat. Nov. 18: Terror of Tiny Town

**BLACK DOG FREE HOUSE**
10425-82 Ave. 439-1082
Sat. Nov. 18: Terror or Tiny Town

**POWER PLANT**
U of A 492-3101
Fri. Nov. 17: Rusty
Tues. Nov. 21: The Waltons
Tues. Nov. 28: Headstones
Thurs. Nov. 30: Cone of Silence, Scott Wicken

**PEOPLE'S PUB**
10620-82 Ave. 433-9411
Thurs. Nov. 16: Thursday Live in '95
Sat. Nov. 18: 16 DAZE, XIIth House, Papaya Gunwash

**RATT, ROOM AT THE TOP**
U of A 7th Flr. SUB 492-2153
Sat. Nov. 18: The Jessica Schoenberg Band, The Royal Family

**REBAR**
10551-82 Ave 433-3600
Fri. Nov. 17: Minstrels on Speed, The Jessica Schoenberg Band

## BLUES & ROOTS

**BLUES ON WHYTE**
10329-82 Ave. 439-5058
Thurs.-Sat. Nov. 16-18: Harp Dog Brown
Every Sat: Blues jam

**CHATEAU BEIRUT**
11223 Jasper Ave. 488-5409
Every Sat: Live Middle Eastern music

**POUR HOUSE CAFE**
10407 Whyte Ave. 432-9141
Fri. Nov. 17: Dale Ladouceur & Barrie Nighswander
Sat. Nov. 18: Dale Ladouceur & Barrie Nighswander, The Blue Daisies
Tues. Nov. 21: Worldbeat with Kent Sangster & Friends
Fri.-Sat. Nov. 24.-25: Tim Williams
Tues. Nov. 28: Worldbeat With Kent Sangster & Friends

**DINWOODIE LOUNGE**
U of A 2nd Flr. SUB 492-2048
Wed. Nov. 29: Our Lady Peace, Tripping Daisy

**SAWMILL**
116 St. & 104 Ave. 429-2816
Every Wed: Marlin Spike House Jam

**SIDETRACK CAFE**
10333-112 St. 421-1326
Every Sun: Variety night
Thurs.-Fri. Nov 16-17: The Beat Farmers, Black Cat Bone
Sat. Nov. 18: Black Cat Bone
Tues.-Wed. Nov. 21-22: Alpha Yaya Diallo, Bafing
Thurs.-Fri. Nov. 23-24: Maracujah
Sat. Nov. 25: Steve McGarret's Hair
Tues. Nov. 28: Snow-Do-Man
Wed. Nov. 29: Mountain
Thurs.-Sat. Nov. 30-Dec. 8: Kit Kat Club

**SNEAKY PETE'S**
Mayfair Hotel, 10815 Jasper Ave. 423-1650
Thurs.-Sat. Nov.16-18: Rodger Stanley & The Magic Washboard
Thurs.-Sat. Nov. 23-25: Jordan Patterson & The D.C. Hurricanes

## COUNTRY MUSIC

**ARDEN THEATRE**
5 St. Anne St., St. Albert 459-1515
Sat. Nov. 18: Cindy Church

**COWBOYS**
10102-180 St. 481-8739
Thurs. Nov. 30: Doug Supernaw

**FIDDLER'S ROOST**
8906-99 St. 461-1358
Every Thurs: Old Time Fiddlers' Jam Session

**LONGRIDERS SALOON**
11733-78 St. 479-8700
Until Sat. Nov. 18: Thrill Billies
Tues.-Sun. Nov. 21-25: Second Nature
Tues.-Sat. Nov. 28-Dec. 2: Waterhold

**MYER HOROWITZ THEATRE**
SUB U of A 451-8000
Sat. Nov. 25: Ashley MacIsaac

**OUTLAW SALOON**
150 1020 Sherwood Dr., Sherwood Park 464-3775
Thurs. Nov. 30: Doug Supernaw

**RATTLESNAKE SALOON**
9261-34 Ave. 438-8878
Every Mon: Comedy Night

**SANDS MOTOR INN**
12340 Fort Rd. 474-5476
Every Fri. & Sat: Second Chance Band
Every Sun: Jam session

**TRANSIT HOTEL**
12720 Fort Rd. 475-5714
Every Wed: Karaoke

## POP & ROCK MUSIC

**THE BOILER**
10220-103 St. 429-0886
Mon.-Wed: Any band free to jam; open stage
Ends Thurs. Nov. 16: Linda McKeen

**CHEERS**
3414-118 Ave. 474-0456
Jimi Hendrix Tribute

**CLUB DOWN UNDER**
11725 B Jasper Ave. 488-0235
Every Wed: Pool Tournaments
Every Fri: Electric Groove
Every Sat: Soul in the City
Every Sun: Party With the Boyz

**CLUB TRAFFIC**
11311 Kingsway Ave. 452-2344
Every Wed. to Fri: Dance & Country
Every Sat. to Sun: House, Hip Hop & Reggae

**FRANKIE V's**
3046-106 St. 437-1887
Every Wed.-Sat: DJ Dance

**IKE N' IGGY'S**
10620-82 Ave. 433-9411
Every Wed: Jam Night by Steve Hoy
Until Sat. Nov. 18: Cream Soda

**JJ's PUB**
13160-118 Ave. 451-9180
Every Fri. & Sat: Live Music

**JUBILEE AUDITORIUM**
11455-87 Ave. 451-8000
Fri. & Tues. Dec. 1 & 5: Blue Rodeo, Crash Vegas

**KINGS KNIGHT PUB**
9221-34 Ave. 433-2599
Fri.-Sat. Nov. 17-18: Mere Mortals
Fri.-Sat. Nov. 24-25: The Howlers
Fri.-Sat. Dec. 1-2: Smokey's Playground
Fri.-Sat. Dec. 15-16: Naked Ape

**ROCK HAVEN NIGHTCLUB**
3480 A-93 St. 463-8544
Thurs.-Sat. Nov. 16-18: Steve McGarret's Hair
*(See ad this page)*

**THE THUNDERDOME**
9920 Argyll Rd. 433-3663
Tues. Dec. 5: Helix

**YESTERDAY'S RESTAURANT AND PUB**
112-205 Carnegie Dr. St. Albert 459-0295
Fri.-Sat. Nov. 17-18: Dash Riprock
Fri.-Sat. Nov. 24-25: Steve McGarrett's Hair

## JAZZ MUSIC

**FIGG'S CAFE**
10520-102 Ave. 452-5130
Sat. Jazz night
Every Sun: Jazz open stage hosted by the John Gray Trio
Mon. Nov. 20: Harley Symington Quartet

**HELLO DELI**
10725-124 St. 454-8527
Thurs. Nov. 16: Judi Singh Quartet, Bobby Cairns, Tom Doran, Cliff Minchau
Thurs. Nov. 23: Stuart Crosley Quartet, Mike Gillespie, Don Bradshaw, Kevin Elaschuk
Thurs. Nov. 30: Maureane O'Shaugnessy Quartet, Bill Emes, John Gray, Rocky Wiseman

**JAZZ BEANS CAFE**
10322-111 St. 424-6182
Sat. Nov. 18: Brett Miles Duo

**KOKOMO'S CALIFORNIA BAR & GRILL**
1664, 8770-170 St. 487-6558
Fri. Nov. 17: Lori Biamonte Trio

**SELECT RESTAURANT & BAR**
10180-101 St. 429-2752
Fri.-Sat. Nov. 17-18: Groove Merchants
Fri.-Sat. Nov. 24-25: Elmer & Mboya

**YARDBIRD SUITE**
10203-86 Ave. 432-0428
Every Tues: Yardbird Suite Jazz Jams
Until Thurs. Nov. 16: Marvin Stamm, Bob Stroup Quintet
Fri.-Sat. Nov. 17-18: CO2 plays Charl Mingus
Thurs. Nov. 23: Mwendo Dawa
Fri.-Sat. Nov. 24-25: Francois Houle
Fri. Dec. 1: Dixie Stompers
Sat. Dec. 2: Chris Tarry Group
Sun. Dec. 3: Little Birds
Fri.-Sat. Dec. 8-9: Kent Sangster's Alternate Realities

## LOCAL PUBS

**CLIFF CLAYVIN'S PUB & GRUB**
9710-105 St. 424-1614
Every Fri. & Sat: Live music

**DOG & DUCK PUB**
180 Mayfield Common 489-7766
Every Tues: Karaoke
*(See ad this page)*

**DOWN UNDER CLUB**
11725 B Jasper Ave. 488-0235
Every Fri: Electric Groove Live

**ELEPHANT & CASTLE**
Eaton Centre 424-4555
Every Tues.-Sat: Dave Heibert

**ELEPHANT & CASTLE**
WEM 444-3555
Every Tues.-Sat: Brad Scott

**THE GRINDER**
10957-124 St. 453-1709
Sat. Nov. 25: Terry Morrison, The Nois Neighbours
Sun. Nov. 26: Lester Quitzau & His Ver Electric Trio

**HARVESTER PUB**
17803 Stony Plain Rd. 484-8000
Every Fri: Karaoke

**HARLEYWOOD DINER**
Bay 210, Kingsway Garden Mall 477-3888
Everyday: 21st Century Internet Billiards Arcade

**INGLEWOOD PUB**
12402-118 Ave. 451-1390
Every Thurs.-Sun: Karaoke

**KINGS HEAD PUB & SPORTS BAR**
12536-137 Ave. 457-4000
Everyday: Live DJ and sports coverage

**KINGS HORSE PUB**
160, 4211-106 St. 988-8811
Every Wed.-Sun: Live DJ

**KINGS KNIGHT PUB**
9221-34 Ave. 433-2599
Fri.-Sat. Nov. 17-18: Mere Mortals
Fri.-Sat. Nov. 24-25: The Howlers

**LIBERTY LOUNGE**
5104-93 St. 434-4484
Every Sat: Karaoke

**RAY'S SALOON**
15211-111 Ave. 484-0918
Every Fri: Karaoke

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Call about our special ad rates for
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439-3752

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"The Best Chicken Wings In Town"
WEEKLY FEATURES
Monday .....$1.50 Draft
Tuesday .....Karaoke
Wednesday....$1.99 Highballs
Thursday.....Duff Robison Live
Friday .....Duff Robison Live
Saturday.....Duff Robison Live
Sunday.....Steak & Eggs and Draft $5.95
See our listing under Local Pubs
Come & Watch The Grey Cup On Our New 60" Big Screen T.V.
We'll have FREE Chili & a Bun
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K97 & Labatt's Presents Edmonton's Premiere Live Adult Rock Room
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STEVE MCGARRETT'S HAIR
NOV. 24 & 25 • MIKE PLUME & HIS BAND
– GRAND OPENING –
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• Pool Tables
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• A to AAA Bands
• Party Booking Available
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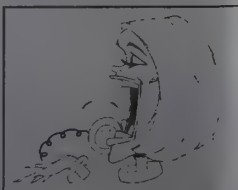
(north of Boston Pizza on 93 St. behind India Centre)
463-8544


Hey!
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Ph: 439-3752
Fax: 439-1305
SEE

**TAPS PUB & BREWERY**
3921 Calgary Tr. S. 944-0523
Every Thurs., Fri., Sat: DJ
*(See ad previous page)*
**THE ROYAL CAFÉ**
10130-103 St. 423-4411
Fri.-Sat. Nov. 17-18: Surreal McCoy
Every Sat: Stars
**UNCLE GLENN'S EATERY & SPORTS PUB**
7666-156 St. 481-3192
Fri.-Sat. Nov. 17-18: Darrell Barr & Mark Puffer
Fri.-Sat. Nov. 24-25: Jim Andrews
Fri.-Sat. Dec. 8-9: Warren Grosland Blues Band

## ROOTS

**BLACKBIRD**
1091A 88 Ave. 439-1273
Wed. Nov. 22: Love Supreme
**CITY MEDIA CLUB**
6005-103 St. 432-1997
Thurs. Nov. 16: Folk Open Stage
Fri.-Sat. Nov. 17-18: Rita Chiarelli
Fri. Nov. 24: Bill Bourne & The Kitchen Boys
**UPTOWN FOLK CLUB**
10326-118 St. 488-6649
Fri. Nov. 24: Open stage with host Maurice Jones

## LIVE COMEDY

**ELEPHANT AND CASTLE**
West Edmonton Mall 444-3555
Mon. Nov. 20: Yuk Yuk's with M.C Freddy Proia & headlining Johnny Guardhouse
**GOODFELLOWS**
10160-100A St. 428-8887
Every Sun: Live comedy
**MUSTANG SALOON**
16648-109 Ave. 444-7474
Every Mon: Comedy night
Until Sun. Nov. 19: Melissa
Tues.-Sun. Nov. 21-26: Shane
Tues.-Sun. Nov. 28-Dec. 3: Don Johnson & Way Out West
Tues.-Sun. Dec. 5-10: Nadine
Tues.-Sun. Dec. 12-17: Shameless
Tues.-Sun. Dec. 19-24: Lonlee Brook
**YUK YUK'S**
Bourbon St. WEM 481-9857
Thurs.-Sat. Nov. 16-18: Steven Pearl Derrek Supple, Andrew Grose
Thurs.-Sat. Nov. 23-25: Johnny Guardhouse, Kelly Dixon, Freddy Proia
Thurs.-Sat. Nov. 30-Dec. 2: Rick Bronson, Sean Collins, Jason Laurens

# EVENTS ETC.

**GALLERIES • THEATRE • LITERARY EVENTS • MEETINGS • KIDS STUFF • VARIETY**

Events Etc. listings are based on available space. DEADLINE for listings is 3:00pm Friday before publication. SEE Fax Line. 439-1305

## ART GALLERIES

**ANOSA: A NETWORK OF STUDENT ART**
Lower Level, Edmonton Centre
426-4520
Live music from baby grand piano, along with artists at work and finished pieces by student artists.
Artists are wanted to do art in a public place.
**AFRICAN HERITAGE GALLERY**
West Edmonton Mall 944-9191
Masks of the African Diaspora will feature traditional masks and ceremonial dance headdresses by various artists until Nov. 30.
**ARTISTICALLY SPEAKING ART STUDIO**
Collingwood Sq. 6717-177 St.
487-6559
"Women & Children — A Global Vision," a continuing series features new large canvases and clay sculptures each week from Tuesday to Saturday by local artist Jean Birnie, BFA.
**THE BUGERA/KMET GALLERIES**
10114-123 St. 482-2854
Nov. 18-30: "Off the Edge" exhibition of new abstract paintings by Edmonton artist Giuseppe Albi.
Dec. 2-24: Christmas Group Exhibition. New work for Christmas by gallery artists.
**DOUGLASS UDELL GALLERY LTD.**
12310 Jasper Ave. 488-4445
Nov. 18-30: Alexandra Haeseker's "Objects of Desire."
**EAGLE ONE GALLERY**
9205A Argyll Rd. 435-5384
Current members group show.
**EDMONTON ART GALLERY**
2 Sir Winston Churchill Sq. 422-6223
Nov. 17-Jan. 7: Gasoline, Oil and Paper: The 1930's oil-on-paper paintings by Emily Carr.
PROJECT ROOM: Nobody Watched the Green Hornet:
Until Dec. 3. Works from the Pop Art collection of Edmonton-based writer and journalist John Geiger, including works by Patrick Caulfield, Tom Slaughter, Andy Warhol and others.
Until Dec. 31. Darci Mallon — Engrams is an exhibit of large-scale, multi-layered drawings of gestures in American Sign Language which raise questions about communication and the body.
AUTUMN NOTES: A series of weekend concerts in the Edmonton Art Gallery theatre features new musicians each week. On Sun. Nov. 19, the trio La Belle Epoque will play classical pieces; and on Sat. Nov. 25, hear the bluesy sounds of the Chapman stick, a unique stringed instrument played by Dale LaDouceur.
**FAB: THE FINE ARTS GALLERY**
1-1 Fine Arts Building, U of A
492-2081
Until Nov. 26: This Sean Caulfield exhibition is the final visual presentation in partial fulfilment for the degree of master of fine arts in printmaking. Opening Reception Thurs. Nov. 16.
**THE FRINGE GALLERY**
The Paint Spot, 10516 Whyte Ave.
432-0240
Until Nov. 30: Ink Drawing by Arlene Wasylyncluk
**FOYER GALLERY**
Centennial Library (lower level)
TODAY'S MAYA — CONTEMPORARY TRANSITIONS: Photographs by Timothy Hellum with Pueblo Partisans. Exhibition features the highland Maya-Mam people of Western Guatemala and documents the struggle of the Maya to preserve their ancient culture.
**THE FRONT**
12312 Jasper Ave. 488-2952
Frances Alty-Arscott watercolor landscapes.
Jim Simpson miniature paintings.
Nov. 17-27: Rafaella Montemurro *La Femme Brune*. Recent Paintings
**HARCOURT HOUSE GALLERY**
3rd floor, 10215-112 St. 426-4180
Until Nov 25: Lesley Menzies: "(f)utility: an assortment of new appliances."
**HENRY'S**
9551-76 Ave. 432-1795
Various artists.
**IML (LEDSHAM)**
10624-82 Ave. 433-6834
Ends Nov. 16: New watercolor landscapes & seascapes by Anthony Douglas
**KATHLEEN LAVERTY GALLERY LTD.**
10411-124 St. 488-3619
Until Nov. 23: Canadian artist Leslie Poole will show his "Momento Mori" and "Aspen" series, a thematic and metaphorical collection typical of his style.
**MCMULLEN GALLERY**
U of A Hospital, 8440-112 St.
492-4211
Until Dec. 31: OTHER VOICES: Friends of University Hospital present an Alberta Foundation for the Arts travelling exhibit which surveys artist-made books from two major Alberta collections.
**OFF THE WALL**
8111-104 St. 433-9825
The Dreamer, The Baker and The Candlestick Maker: Works by Patti Trouth, Patti Hartnagel and James Dale. Runs until Sat. Nov. 25.
**PROFILES GALLERY**
110 Grandin Park Plaza, St. Albert.
460-4310
Until Dec. 2: The St. Albert Quilters' Guild.
**ROWLES & PARHAM DESIGN GALLERY**
Royal LePage Building, 10130-103 St.
426-4035
5TH ANNUAL CANADIAN GLASS SHOW: In association with Smashing Glass Inc. To Nov. 30.
**SERENDIPITY GALLERY & FRAME SHOP**
9860-90 Ave. 433-0388
Until Dec. 31: Showing new paintings by Predrag Rajkovic as well as other gallery artists' Two-D and 3D work on display.
**SNOWBIRD GALLERY**
2468 West Edmonton Mall 444-1024
Sat. Nov. 18: Joan Healey appears in person for autographs.
**VANDERLEELIE**
10344-134 St. 452-0286
Until Nov. 18: Sam Lam: Solo exhibition; figurative paintings based on classical sculpture
Dec. 2-Jan. 8: Christmas Show: Group exhibitions, 24 gallery artists
Jan. 13-29: William Eakin: Small series: b & w photography
**WEST END GALLERY**
12308 Jasper Ave. 488-4892
Ends Nov. 16: Allen Sapp: A collection of new works
Nov. 18-30: "Lust for Light" exhibition by Sylvain Voyer
**WESTIN HOTEL**
10135-100 St. 426-4035
Carvery: Presented by Rowles & Parnham Design Galleries. New Watercolors by Jasper artist Barb Brooks

## MUSEUMS

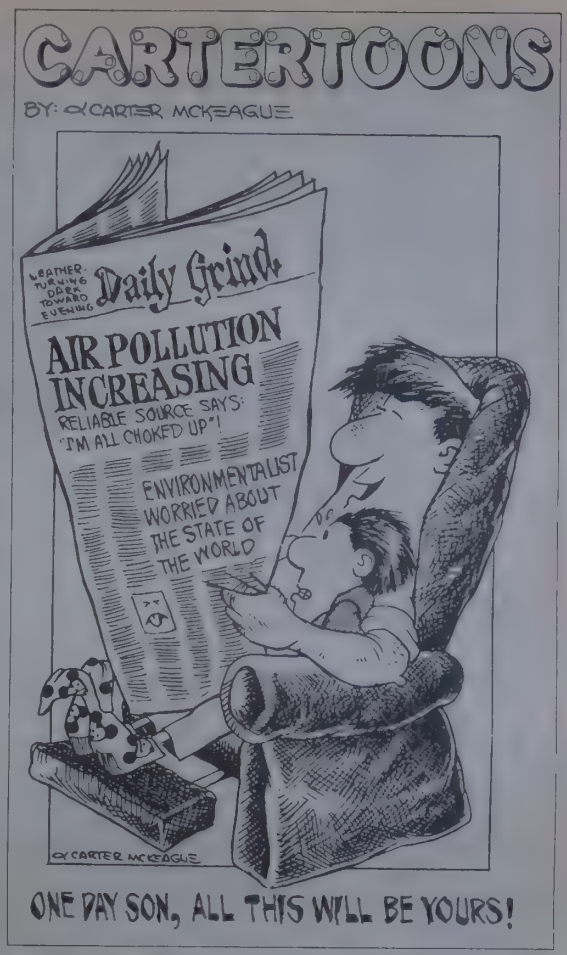
**ALBERTA AVIATION MUSEUM**
11410 Kingsway Ave. 453-1078
Display of vintage aircraft, history of Alberta aviation and its pioneers. Open Mon.-Sat.
**ALBERTA RAILWAY MUSEUM**
24215-34 St. 472-6229
Housed in the railway station built at St Albert in 1909, artifacts representing technology and history of Western Canadian railways
**C&E (1891) RAILWAY MUSEUM**
10447-86 Ave. 433-9739
A replica of the 1891 station. Featuring historical photos, costumes and artifacts Open Tues.-Sat.
**EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM**
McKay Aves School, 10425-99 Ave
422-1970
THE SCHOOL LIBRARY. Browse through old textbooks and yearbooks
**MUSÉE HÉRITAGE MUSEUM**
St. Albert Place, St. Anne St. St. Albert
459-1528
HISTORY OF ST. ALBERT. Permanent exhibit
FORT EDMONTON: An exhibit from the Provincial Museum, telling the story of the fur trade and early history of Edmonton. To Nov. 26
METIS HARVEST: A showcase exhibit about seasonal Metis lifestyles. In co-operation with the Metis Nation. To Nov. 17
**PROVINCIAL MUSEUM OF ALBERTA**
12845-102 Ave. 453-9131
CARNOSAURS: Examine actual dinosaur fossils in a paleontological dig
THE BUG ROOM: Look for a special addition this fall
DISCOVERY ROOM: For preschoolers in day care and early childhood schools Experience a program rich in hands-on learning.
BEARTOWN IN THE ROCKIES
Hundreds of Teddy Bears will be on a winter vacation from Nov. 25-Jan.14
**RUTHERFORD HOUSE PROVINCIAL HISTORIC SITE**
11153 Saskatchewan Dr. 422-2697
Holiday Breads, Nov. 25: Participants make, sample and take home examples and recipes. 10 am.
Christmas Baking, Dec. 2: Exciting new recipes. 10 am.
Chocolates, Dec. 6: Tips for chocolate making, in conjunction with Carol's Quality Sweets. 7 pm.
Victorian Decorations, Dec. 9: Holiday designs and tree ornaments. 10 am
**UKRAINIAN MUSEUM OF CANADA**
St. John's Auditorium, 10611-110 Ave.
425-3991, 474-3352
A varied collection of authentic regional costumes from Ukraine. Open Mon.-Fri.

## EXHIBITIONS

**DEVONIAN BOTANIC GARDENS**
East side of Hwy. 60. 998-4331
Explore special gardens such as the Japanese Garden and the Rockery Garden. Exotic live butterflies in the butterfly garden.
**EDMONTON SPACE SCIENCE CENTRE**
WHAT ABOUT AIDS: Describes the deadly virus, how it destroys the human immune system, how it is transmitted. Gives some personal histories of AIDS patients. Interactive computers, video and displays. To Jan. 4.
MUSIC LASER LIGHT SHOWS: The Living Sea, Destiny in Space, Africa: The Serengeti. To March '96.
**THE TELEPHONE HISTORICAL CENTRE**
10437-83 Ave. 441-2077
Set in the original Old Strathcona Telephone Exchange Building (1912). Telecommunications past, present and future developments are introduced through interactive displays. Open Fri.-Mon.

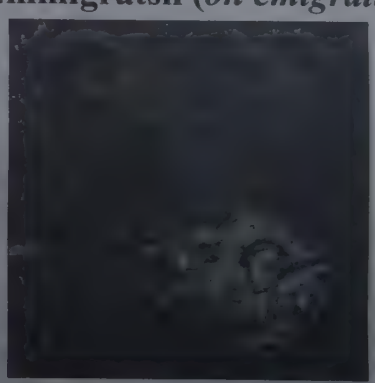
## THEATRE

**DIE NASTY!**
Union Theatre, Chinook, 10329-83 Ave. 433-3399.
Soaps return for another season of lust, love, sex and intrigue. Began Oct. 9 for 32 episodes.
**EVELYN STRANGE**
New Varscona Theatre, 10329-83 Ave. 433-3399.
In a comedy of intrigue and suspense set in 1950s Manhattan, a beautiful amnest-


CARTERTOONS
BY: CARTER MCKEAGUE
LEATHER NECK TURNING DOOR TOWARD EVENING
Daily Grind
AIR POLLUTION INCREASING
RELIABLE SOURCE SAYS: "I'M ALL CHOKED UP"!
ENVIRONMENTALIST WORRIED ABOUT THE STATE OF THE WORLD
© CARTER MCKEAGUE
ONE DAY SON, ALL THIS WILL BE YOURS!

Now Showing at
The Edmonton Art Gallery

**Tanya Rusnak**
**O Emmigratsii (*on emigration*)**


Tanya Rusnak *O Emigratsii* (detail), 1993-94

**Artist Walkabout**
Local artist **Darci Mallon** will discuss her work as she leads a tour through her exhibition, *Engrams* on Sunday, November 19 at 2:00 p.m.

**Sunday Family Workshop**
Darci Mallon will help you create a work of art using the most individual marks of all - your fingerprints.
November 26, 2:00 - 4:00 p.m.

**Admission is free in November, sponsored by** CIBC

The Edmonton Art Gallery
2 Sir Winston Churchill Square, Edmonton
422-6223. Admission: $3.00 adults, $1.50 students/seniors
Hours: M/T/W 10:30 - 5:00; TF 10:30 - 8:00; SS/Hol. 11:00 - 5:00

ac becomes a rising star in high society. Written by Stewart Lemoine, starring Jane Spidell and Jeff Haslam. Runs until Nov. 25.

**GRAND HOTEL**
John L. Haar Theatre, Grant MacEwan Community College (Jasper Place)
497-4470.
In 1928 Berlin, the lives of employees and guests at an élite hotel intertwine. A musical comedy directed by Timothy Ryan. Runs Nov. 22-26

**FANTISY'S ISLAND**
Celebrations Dinner Theatre, Neighbourhood Inn, 13103 Fort Rd.
448-9339.
On Fantisy's Island, host Fantisy Rook and assistant Tutu specialize in making dreams come true. A musical comedy Runs until Jan. 14.

**FULL BELLY LAUGH PLAYERS**
7 Sir Winston Churchill Square,
496-7055.
The Edmonton Public Library presents library theatre. The group will perform hilarious puppet shows and readers' theatre for the entire family. Performances take place in the Children's Theatre of the Centennial Library at 2 pm Saturdays and Sundays. Nov. 18-19, Dec. 16-17

**THE LATE, LATE LADY MCVAIN**
Mayfield Dinner Theatre, 16615-109 Ave. 483-4051.
Written by Jeremy Lloyd, this comedy stars Guy Siner. Death of a Scottish Lord sparks a hunt for his will by relatives, each wanting to make sure of being the sole beneficiary. To Nov. 19

**LATER LIFE**
The Citadel, 9828-101A Ave.
426-4811.
Goldie Semple and Gary Reineke star in the lead roles of Ruth and Austin in A.R. Gurney's *Later Life*. Set on a terrace above the lights of Boston, Austin and Ruth are reunited at a party thrown by mutual friends. To Nov. 19

**LETTERS IN WARTIME**
Presented by Workshop West Theatre at Kaasa Theatre, Jubilee Auditorium, 477-5955.
Written by Kenneth Brown and Stephen Scriver. Set in Edmonton during the Second World War, the story tells of Allan, a young recruit sent overseas, and Moira, a young woman who works at Blatchford Field. To Nov. 19.

**THEATRESPORTS**
Varscona Theatre, 10329-83 Ave. 448-0695.
City's longest running comedy show. Rapid Fire Theatre presents improvisation based on suggestions from the audience. Every Friday.

**THE THREEPENNY OPERA**
Studio Theatre, Timms Centre, University of Alberta, 492-2495.
Directed by Uta Birnbaum. The darkness of London's Soho is featured with a cast of pickpockets, thieves, beggars and whores. Darkly comic and acidly ironic. Runs until Nov. 18.

## LITERARY EVENTS

**AUDREYS BOOKS LTD.**
10702 Jasper Ave. 423-3487
Thurs. Nov. 16: Malcom Mayes' sense of humor is matched by a fresh and devastating political insight in the presentation of his new book *Political Asylum*.
Tues. Nov. 22: National bestselling novelist Robert MacNeil reads from his book The Voyage, his dramatic story about a man's love affair with a glamorous woman. Proceeds from ticket sales go to the Women's Emergency Accommodation Centre

**EDMONTON ART GALLERY**
2 Sir Winston Churchill Square
422-6223
Nov. 18-25: Canadian Children's Book Week: Author Sheree Fitch presents a public reading from her books for children, while Edmonton artists Barbara Hartmann and Gerry Rasmussen create images from the words she speaks. Also, original art from Fitch's latest book Mabel Murple will be for sale

**ORLANDO BOOKS**
10640 Whyte Ave. 432-7633
Fri. Nov. 17: J. Jill Robinson and Steven Ross Smith, *Grain* magazine editor and prize-winning author, Robinson reads from her third book of stories *Eggplant Wife*. Steven Ross Smith reads from his new book of poems *Reading My Father's Book*.
Fri. Nov. 24: Readings from *Queer View Mirror: Lesbian and Gay Short Short Fiction* — 101 captivating snapshots of queer life by lesbian and gay writers
Fri. Dec. 1: PEN Canada — members read from censored work.
Fri. Dec. 8: Off-Whyte Readers Theatre — members present an Off-White Christmas to be remembered.

**OTHER VOICES**
McMullen Gallery, University of Alberta Hospital (east side)
Fri. Nov. 17: Other Voices launches its fall issue at 7:30 pm, with readings and refreshments.

## FILM EVENTS

**EDMONTON FILM SOCIETY**
6243-112A St. 439-5285
All showings at Provincial Museum Auditorium, 102 Ave. & 128 St.

**METRO CINEMA SOCIETY**
No. 309, 10136-100 St. 425-9212
Screening at Film & Video Arts Society, 9722-102 St.
Fri. Nov. 17: Tales from Gimli Hospital (1988)
Sat. Nov. 18: Careful (1992)

## ALSO . . .

**PIANIST HENRY MOKKEN**
Thurs. Nov. 16: Alberta College Faculty Recital: Program includes Beethoven's Sonat Op. 54 and Sonat Op. 10 No. 3 as well as works by Debussy, Chopin and Scriabin. Call 428-1851.

**SAINT CRISPINS'S CHAMBER ENSEMBLE**
Sun. Nov 19: Don Ross, Clarinet; Dianne New, violin; Tanya Prochazha, cello; and Marina Stolyar will perform at the Muttart Hall at Alberta College. Call 428-1851 ext. 241 for tickets.

**DA CAMERA SINGERS**
Sun. Nov. 26: First Baptist Church St Cecilia Day Celebration concert
Welcome to the Pleasures features special guests Captial Brass. Call 436-4160 for tickets.

**EDMONTON SYMPHONY ORCHESTRA**
10160-103 St. N.W. 428-1108
Dec. 2: A special concert at Muttart Hall, Alberta College: The Edmonton Symphony Orchestra's woodwinds, brass and percussion perform.
Dec. 3: A Little Chamber Music series featuring Jan Stanienda and Martin Riseley.
Dec. 8-9: Merry Carols of Christmas, performed by Howard Cable and Joanne Kolomyjec.
Dec. 22-23: Handel's Messiah performance and audience singalong under the direction of Maestro Grzegorz Nowak with the Richard Eaton Singers.

**OLD TIME DANCE**
13010-129 St. 455-2707.
Sat. Nov. 18: The Prairie Schooner Social Club invites dancers to An Old Time Dance at Athlone Hall.

**STUDDING PARTY**
10333 University Ave.
Nov. 18: Edmonton Bicycle Commuters' Society is offering a workshop on studding bicycle tires for extra winter grip.

**WAKE AND SHAKE**
6th Floor, 10053-111 St.
Sat. Nov. 18: Prop your eyelids open all night long at the Wacky Wake-a-Thon Pyjama Party with the Afro-Caribbean Dance Ensemble. Adults dance with entertainment, fashion show, casino, games and movies. Call 488-6745.

**BRING FOOD AND GET TATTOOED**
Sat. Dec. 2: Open House and food drive for Edmonton Food Bank at the Bear Skin Art Tattoo and Art Studio from 2 - 5pm. Win $100 tattoo. 482-3876.

**TEA TIME**
Sat. Nov. 18: Tea and Bake Sale to raise money for Extendicare North Edmonton at 13210-114 St.

**HARLEY WAS A WISEMAN**
A contemporary Christmas drama set in a motorcycle shop, McMichael's cycles during the holiday season, illustrating life in today's complicated world. Performances Dec. 1-3, 6, 8-10 at Beulah Alliance Church, 17504-98A Ave. 486-4010.

**POETRY, JAMMING, COFFEE**
Fridays at the Upper Room Coffeehouse at McDougall United Church, 10086 MacDonald Dr., acoustic open stage for jamming and poetry. Free coffee and relaxed atmosphere. 428-1826.

**ALTERNATIVE MEDICINE EXPLORED**
"The Healing of Heaven and Earth: Chinese Approaches to Medicine and Health," a session on alternative medicine is presented by the Edmonton Public Library Nov. 19 in the Centennial Library Theatre, 7 Sir Winston Churchill Sq., 496-7080

**HOLLY COLE**
Edmonton Symphony Orchestra, Jubilee Auditorium, 428-1414
Dec. 19: The Holly Cole Trio will perform as part of the ESO's three-concert series Pops on the Edge.

**SURF THE NET**
Castle Downs Library, 496-1804
Tues. Nov. 21: Learn how to go on-line with the Edmonton FreeNet, and the basic principles of a community-based information service. 7 pm.

**ARCHITECTURE**
Provincial Museum Auditorium, 431-2348
Nov. 29: The Edmonton Society for Urban and Architecture Studies hosts Doug Carlyle, Carlyle & Associates. Projects to be presented include the Victoria Promenade, the Lloydminster Border Marker and several private gardens. 8 pm.

**"HEALING WITH YOUR VOICE" & "THE POWER OF TONE"**
The Edmonton Inn 458-2698
Fri. Nov. 17

**"HEALING WITH SOUL AND SOUND"**
The Edmonton Inn 458-2698
Sat.-Sun. Nov. 18-19

**CANADA POST ART SHOW & AUCTION**
Phipps-McKinnon Building, 10020-101A Ave. 944-3178

**OPERA OPENS SEASON**
Jubilee Auditorium 429-1000
The Edmonton Opera's 1995 season opens Sun. Nov. 26 with new production of Turando, Puccini's extravagant love story.

**BACH, BARTOK, SCHUMANN**
Edmonton Symphony Orchestra, Jubilee Auditorium 428-1414
Fri.-Sat. Nov. 17-18: ESO concertmaster Grzegorz Nowak takes centre stage to perform, among others, Bartoks's Violin Concerto No. 2.

**EVALUATE YOUR EVENT**
Convention Inn 422-0781
Tues. Nov. 28: Alberta Tourism Education Council presents interactive seminar "Evaluating your event: Are you getting your money's worth?" 6:30 pm.

**PLUS . . .**
- The Afro-Caribbean Dance Ensemble requires volunteers for a fund-raising event. Call Laurie at 488-6745/478-8571
- Casino and bar workers required.
- The Citadel Theatre School is taking enrolment for classes in January for ages six to adult. Call 426-4811.
- Expressions & Images Gallery is currently accepting submissions for its winter exhibition and Christmas market. Contact Nancy Kellock, 439-8728.

## SPORT SHORTS

**For week of Nov. 16-22**
**NHL Hockey**
*Edmonton Coliseum*
Oilers vs. Detroit Red Wings, 7:30 p.m. Nov. 17.
Oilers vs. Colorado Avalanche, 7:30 p.m. Nov. 20.
Oilers vs. Anaheim Mighty Ducks, 7:30 p.m. Nov. 22.
**University Basketball**
*U of A Main Gym*
Pandas vs. Lethbridge, 6:30 p.m. Nov. 17/18.
Golden Bears vs. Lethbridge, 8:15 p.m. Nov. 17/18.
**College Hockey**
NAIT Ooks vs. SAIT,
7 p.m. Nov. 17/18 at NAIT Arena.
Concordia College vs. Red Deer, 7:15 p.m. Nov. 18 at the AgriCom.
**College Basketball**
*Grant MacEwan*
GMCC Griffins vs. Augustana College 6:30 p.m. Nov. 17.

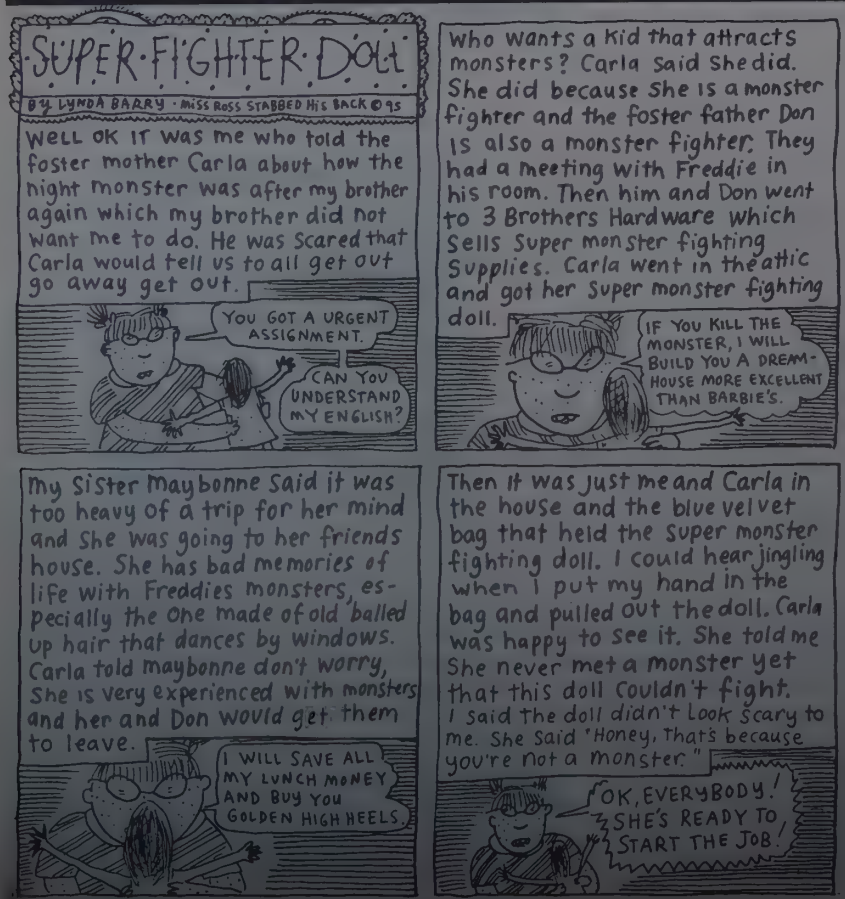
**For week of Nov. 23-29**
**NHL Hockey**
*Edmonton Coliseum*
Oilers vs. Chicago Blackhawks, 7:30 p.m. Nov. 28.
**University Volleyball**
*U of A Main Gym*
Pandas vs. Regina, 6:30 p.m. Nov. 24; 8:15 p.m. Nov. 25
Golden Bears vs. Regina, 8:15 p.m. Nov. 24; 6:30 p.m. Nov. 25
**College Hockey**
Concordia Thunder vs. Augustana College,
7:15 p.m. Nov. 24 at the AgriCom.
NAIT Ooks vs. Red Deer College, 7 p.m. Nov. 25 at NAIT Arena.
**College Basketball**
*NAIT Gym*
NAIT Ooks vs. Augustana College, 6:30 p.m. Nov. 25.
**College Volleyball**
*NAIT Gym*
NAIT Ooks vs. Lakeland College, 6:30 p.m. Nov. 24.

**For week of Nov. 30-Dec. 6**
**NHL Hockey**
*Edmonton Coliseum*
Oilers vs. Calgary Flames, 7:30 p.m. Dec. 1.
Oilers vs. St. Louis Blues, 5:30 p.m. Dec. 2.
**University Volleyball**
*U of A Main Gym*
Golden Bears vs Calgary, 7:30 p.m. Dec. 1.
**College Hockey**
Concordia Thunder vs. NAIT Ooks, 7:15 p.m. Nov. 30 at the AgriCom.
**College Basketball**
*NAIT GYM*
NAIT Ooks vs. Grande Prairie, 6:30 p.m. Dec. 1/1 p.m. Dec. 2.
*Grant MacEwan*
GMCC Griffins vs. Red Deer, 6:30 p.m. Dec. 2.
**College Volleyball**
*Grant MacEwan*
GMCC Griffins vs King's College, 6:30 p.m. Dec. 1/1 p.m. Dec. 2.

Mail, deliver or fax all relevant information (date time, location, cost, etc.) TO: SEE Magazine, c/o Gazette Press Ltd., 25 Chisholm Avenue, St. Albert Alberta. T8N 1N3. Please type or print neatly. DEADLINE for listings is Friday the week before publication. SEE Fax Line. 439-1305. Sorry, no listings will be taken over the phone.

## ERNIE POOK'S COMEEK

By Lynda Barry


SUPER-FIGHTER-DOLL
BY LYNDA BARRY · MISS ROSS STABBED HIS BACK © 95
WELL OK IT WAS ME WHO TOLD THE FOSTER MOTHER CARLA ABOUT HOW THE NIGHT MONSTER WAS AFTER MY BROTHER AGAIN WHICH MY BROTHER DID NOT WANT ME TO DO. HE WAS SCARED THAT CARLA WOULD TELL US TO ALL GET OUT GO AWAY GET OUT.
YOU GOT A URGENT ASSIGNMENT.
CAN YOU UNDERSTAND MY ENGLISH?
WHO WANTS A KID THAT ATTRACTS MONSTERS? CARLA SAID SHE DID. SHE DID BECAUSE SHE IS A MONSTER FIGHTER AND THE FOSTER FATHER DON IS ALSO A MONSTER FIGHTER. THEY HAD A MEETING WITH FREDDIE IN HIS ROOM. THEN HIM AND DON WENT TO 3 BROTHERS HARDWARE WHICH SELLS SUPER MONSTER FIGHTING SUPPLIES. CARLA WENT IN THE ATTIC AND GOT HER SUPER MONSTER FIGHTING DOLL.
IF YOU KILL THE MONSTER, I WILL BUILD YOU A DREAM-HOUSE MORE EXCELLENT THAN BARBIE'S.
MY SISTER MAYBONNE SAID IT WAS TOO HEAVY OF A TRIP FOR HER MIND AND SHE WAS GOING TO HER FRIENDS HOUSE. SHE HAS BAD MEMORIES OF LIFE WITH FREDDIES MONSTERS, ESPECIALLY THE ONE MADE OF OLD BALLED UP HAIR THAT DANCES BY WINDOWS. CARLA TOLD MAYBONNE DON'T WORRY, SHE IS VERY EXPERIENCED WITH MONSTERS AND HER AND DON WOULD GET THEM TO LEAVE.
I WILL SAVE ALL MY LUNCH MONEY AND BUY YOU GOLDEN HIGH HEELS.
THEN IT WAS JUST ME AND CARLA IN THE HOUSE AND THE BLUE VELVET BAG THAT HELD THE SUPER MONSTER FIGHTING DOLL. I COULD HEAR JINGLING WHEN I PUT MY HAND IN THE BAG AND PULLED OUT THE DOLL. CARLA WAS HAPPY TO SEE IT. SHE TOLD ME SHE NEVER MET A MONSTER YET THAT THIS DOLL COULDN'T FIGHT. I SAID THE DOLL DIDN'T LOOK SCARY TO ME. SHE SAID "HONEY, THAT'S BECAUSE YOU'RE NOT A MONSTER."
OK, EVERYBODY! SHE'S READY TO START THE JOB!


Hey!
Give us a call some time.
SEE
Ph: 439-3752 Fax: 439-1305

# CLASSIFIED ADS

**BUY IT, SELL IT OR JUST TELL IT — SAY YOU SAW IT IN SEE**

Call SEE Magazine at 439-3752. DEADLINE for listings is Tuesday at 3:00pm. SEE Fax Line: 439-1305

## ARTISTS STUDIOS

STUDIO SPACE available. Three different sizes. 10137-104 St., for more info ph. 423-1492. (SNAP, Society of Northern AB Print Artists)

## PHOTOGRAPHY

THE FUNKIEST PHOTOGRAPHY IN TOWN
**BACKLIGHT PRODUCTIONS**
commercial - portrait
**435–5542 or 986-4296**

## COURSES

ALBERTA'S Film & T.V. industry is booming! Many shows in the works. Extra's Casting Director Geraldine Carr (Jake & the Kidd) will conduct information workshops for "serious" background performers, ages 7 - 70. Limited classes. $35.00 435–1918

HEALING with soul & sound, join Don Campbell of Denver Co. Nov. 17 & 18 for two days of music, toning and orchestrated listening to some of the world's most powerful sounds for sensing spirit and soul. Contact: Insight Seminars 458–2698

**Travel to New York City**

Arts Outreach of Grant MacEwan Community College invites you to join with artists, actors and musicians Feb. 18-25, 1996 for a week in NYC. Tuition of $1,495 includes transportation, accommodation, orientation seminar and information package. Participants will receive a receipt for income tax purposes of $495 and a $200 voucher redeemable for an Arts Outreach course. Call 497-4303 for payment schedule and further information. Registration deadline is December 15, 1995.

## MISC. FOR SALE/WANTED

HAMMOND C-3 organ with drawbars & Leslie. Good condition. Asking $3500. Phone Wendy 963-5755

## SPACE FOR RENT

CLEAN, heat, bathrooms, security, telephone. Prices starting $175.00/mo. Call Power Play Studios. 496–2471

LATITUDE 53 SOCIETY of artists in the Great West Saddlery Building in downtown Edmonton has studios available at reasonable rates. Studios range in size from 225 to 330 sq. ft. We will fund the use of printmaking facilities at the Society of Northern Alberta Print Artists for any interested tenants. Jain/Mark 423-5353 or fax 424-9117.

## HELP WANTED

ATTENTION: All independent Disc-Jockeys and Karaoke Host/Hostesses. Come work for an agency that takes care of you as well as the clients. Call the JLR Group 465-0970/1-800-666-1240.

## BUSINESS OPPORTUNITIES

**JUST IMAGINE**

If you could choose your own hours, build your own business and be rewarded for helping other people do the same, with dollars, cars, and vacations, it's possible Call 425–9640 between 3-5 pm for reserve seating Mon.-Thurs. mtg. 7 pm sharp or leave message on week-ends.

## EMPLOYMENT OPPORTUNITIES

**ALBERTA BIG RIG DRIVER EDUCATION**. Class 1 & 3, Airbrake, DGR, PDIC. Financial assistance may be available. 496–9416

## BOOKING AGENCIES

**ATTENTION ROCK & COUNTRY BANDS**

Join an agency that is very serious, dedicated, professional & exclusive in the industry. "The JLR Group"
A professional agency should offer the following to all bands & clients:
regular quality bookings
Your agent should take care of all contracts & riders & provide a contract for the band & the client for each & every booking which will enable the band & client to work as a team.

## BOOKING AGENCIES

The agent should not make anymore percentage other than the industry standard.
Your agent should have professional Public relations skills insuring that all Bands & clients are always happy at every booking.
Your agent should insure that the bands promotions reach every client well in advance to insure proper advertising for each booking.
With the right agent you will have bookings & referrals from word of mouth alone not to mention your agents regular clientele list.
For an agency that will task care of you & all clients with a professional, trustworthy service. "Call the JLR Group today"
Edmonton, Calgary, Vancouver, Florida 465-0970 or 1-800-666-1240
Agents for: International tributes acts, A Circuit Bands, Recording artists International Male/Female revue shows.
"Only serious, professional A circuit Bands need to call"

## MUSIC MANUFACTURING

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## MUSICIANS AVAILABLE

CONGO PLAYER percussionist, 25 yrs. experience. Ready to add life & rythym . 468–2434

## MUSICIANS WANTED

"120 GRIT" requires drummer. Serious dedicated inquiries only. Practise 3-4 nights per week. James 421–9168

MANIC Pop trio needs a drummer. Call Brad 461–3456

SINGER looking for band. Must have a serious desire to go far in industry & love for music a must. Serious musicians call Dave 487-2075, leave message.

ORIGINAL Groove rock band, bits of Ethnic, Jazz & Funk influence looking for drummer. Jason, Dan 432–1064

COLORBLIND requires immediately exp. rock, R&B keyboard player with own equipment. Rob 463-3315, Garry 487-1803

## MUSIC SERVICES

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GIFTED Tarot cards, palm, crystal reader on all problems of life. 10am-10pm. Tula 454–3845

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**Edmonton's Gay Connection**
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— Up to 96 online at once
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$2.49/min. Adults only. Trijor Inc. & OUTlines Communications

## PERSONALS

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CONNECT TODAY Gals and Guys waiting for you. Live exciting dateline 24 hrs. $2.99/ min. 18+.
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## PERSONALS

LIVE NATIONWIDE DATELINE.
Meet people tonight.
Talk one on one.
**Call now**
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JASON
Need to see you! Our place Sat. nite? Please be there.
BRANDI

LIVE one on one dateline! Fast & easy way to meet girls & guys. Don't wait, call now! 18+ 1-900-451-5788 $2.49/min.

JASON
If your Brandi is my Brandi, you're playing with fire, bud.
DENNIS

KATHLEEN
FORBIDDEN FANTASIES
991–6965

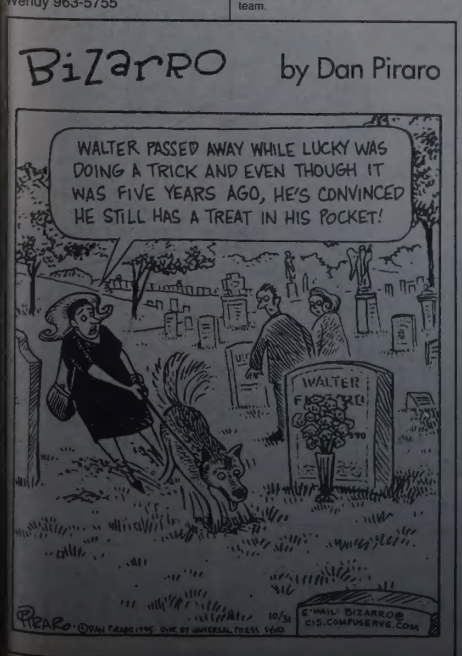
## PERSONALS

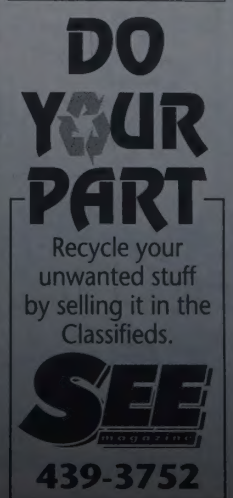
INTERNATIONAL PLAYMATES
413-9223
24 HRS.
FEMALE & Male
ESCORTS
Lic.#121371 Adults Only

MALE CALL
413-9122
$1.75/min.
GAY XXX TALK
24 hrs. Must be 18+

"Do you suffer with recurrent genital herpes? Would you like to participate in a research study? Participants are wanted for a confidential research study of a new topical medication for treatment of genital herpes. Please call the research office in the Division of Infectious Diseases at the University of Alberta at 492–6945 for details of this study. Participants will be reimbursed for their time and expenses necessary for their participation in this study."

**DEADLINE FOR CLASSIFIED ADS IS TUESDAY AT 3:00 P.M. CALL 439-3752**


BIZARRO by Dan Piraro
WALTER PASSED AWAY WHILE LUCKY WAS DOING A TRICK AND EVEN THOUGH IT WAS FIVE YEARS AGO, HE'S CONVINCED HE STILL HAS A TREAT IN HIS POCKET!
WALTER FIDO
PIRARO ©1995 PIRARO 10/31
E-MAIL: BIZARRO@CIS.COMPUSERVE.COM

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SEE magazine

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**SEE Classifieds. Buy it, sell it or just tell it, 439-3752**

*"Mr. Lowe . . . I really think you should have a talk with the new guy, he's been following me since he started work today . . ."*

# STARSCOPE

## HOROSCOPES FOR THE WEEK OF NOVEMBER 16, 1995

BY DR. A. BASU

**Aries** *(Mar. 21 - Apr. 19)*
The mystical and the occult will be on your mind this week. A lucky week for those launching an artistic career. Read small print before signing contracts. On the weekend, a chance meeting with a terrific person will cheer you up.

**Taurus** *(Apr. 20 - May 20)*
Love is definitely in the air this week. Singles, try not to lose this opportunity. Good news on career advancement could come Wednesday. Short journeys may end in frustration. Careful of snow/ice-related accident. Lucky color: yellow.

**Gemini** *(May 21 - June 20)*
Your credit rating may come under pressure this week. Good week for taking your relationship to a higher level of commitment. Publishers, watch for last-minute snags. Get-together with friends is in the cards Saturday.

**Cancer** *(June 21 - July 22)*
Your knowledge will be your best weapon against exploitation this week. Attempts to break ice with that new co-worker will succeed. Your sex appeal peaks Friday. A religious experience Sunday will be an eye-opener. Lucky number: 9.

**Leo** *(July 23 - Aug. 22)*
Travel and self expression are looking up this week. Artists be extra cautious; don't give up your creative freedom for a cheque. Chance encounter at a concert opens up new possibilities. Don't miss a chance to prove yourself at work.

**Virgo** *(Aug. 23 - Sept. 22)*
Sexual fantasies may capture your imagination this weekend. Careful in your dealings with the sensitive types. Fitness and exercise should be your priority this week as planets favor substantial gains in health matters. Theme: tact.

**Libra** *(Sept. 23 - Oct. 22)*
Lucky week for editors and screenplay writers. Your creativity peaks on the 19th. Don't lose your friendship over a heated argument on a sensitive issue. Careful of sports-related accidents Friday and Saturday. Lucky stone: cat's eye.

**Scorpio** *(Oct. 23 - Nov. 21)*
Planets favor further education for those born on the 20th of this month. Computer programmers and systems analysts will have a creative Monday. Start shopping for the holiday season — you could pick up bargains this week.

**Sagittarius** *(Nov. 22 - Dec. 21)*
Romance is positively highlighted on the 18th. Your salesmanship skills peak Tuesday. Business journeys will be successful. Mental stress could affect your health this week. Over-stimulation of senses on the weekend could leave you in a daze.

**Capricorn** *(Dec. 22 - Jan. 19)*
Surprise news from partner may lead to change of plans. Diplomacy will be your strength this week. Work pressure will be draining Friday. Sports and bonding looking up on the weekend. Exercise common sense in money matters.

**Aquarius** *(Jan. 20 - Feb. 18)*
You will be feeling adventurous this week. Your strength of character will command admiration. Movie night with a friend will turn out to be more. You may agonize over relationship issues next week. Lucky stone: alexanderite.

**Pisces** *(Feb. 19 - Mar. 20)*
This week you gain more mileage as a go-between. Also, if things are not working out, planets favor a clean break. Concern for the environment makes you yearn for action. At school, jealous classmates could tell tales.

*(For personal and confidential consultations call astrologer/palmist Dr. A. Basu, 448-1295 ($20/reading).*

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Adults 18 years of age or older only. *Free to call. Long distance charges may apply outside the Edmonton area. †First time members only.

REAL-LIFE TELEPERSONALS™ PRESENTS:
"Why I used Telepersonals" August 1994
SHE SAID
"I was single, shy and didn't like bars.
Why so shy? Well, being a party animal isn't a career ambition of mine anyway - and I couldn't care less about the bar scene and the guys who live for it. Telepersonals gave me a chance to open up and talk - but only to guys I really wanted to. Also, you can get to know all about someone before you ever meet. That's why I agreed to do this ad campaign. Telepersonals really works. After all, I finally met Matthew...
(Wait For "How Della met Matthew" or call free and follow prompts)
Just Call...
Telepersonals™
944-0500 FREE TO CALL†
Enter calling code 422
• Free to call* now - 24 hours a day
• Free to browse 1,000's of ads and record your own
• Call and connect with others on-line now
• Absolutely free for women
Della Martin - 20, university student, allergic to singles bars and 100% genuine Telepersonals user.
IMC does not pre-screen its callers and assumes no liability when meeting with someone through its service.
Be 18 years of age or older only. *Free to call. Long distance charges may apply outside the Edmonton area.

# Women Seeking Men

**I'm a 37 yr. old** divorced mother of one. I stand 5'8" tall with short black hair & brown eyes. I am a large woman & carry myself very well. I'm very attractive & well dressed. I consider myself a strong, cultural, honest, loving & good hearted Italian woman. I love to dance, laugh & have a good time. My interests include reading, walking, cooking, philosophy & social justice issues. I'm looking for a tall man, 35-45 yrs. old who is employed, emotionally stable, a non-smoker, social drinker. I am very attracted to dark featured man. If you are honest & looking for someone who is honest & would like to share some common respect & beliefs, then please box me. Box 7981.

**My name** is Doris. Honesty is the best policy, so here it goes. I'm a 30 yr. old single mother of one. I'm 5'4" tall, 135 lbs., with short brown hair & blue-green eyes. I'm very easy to look at. I enjoy camping in the mountains, dining in or out, country music, two-stepping, movies, working out on a regular basis & a lot more. I'm also a social drinker & smoker. I consider myself to be very loving, caring & passionate. I have my head on straight & know what I want out of life. I am currently a student going into upgrading & eventually going into computers. I'm seeking a gentleman who is 35-43 yrs. old for friendship, as I believe that starting out as friends & learning to trust each other are two important ingredients to any kind of relationship. You must be honest, not into head games, enjoy similar interests to mine, be easy to look at, have your head on straight & know what you want out of life. Box 6346.

**My name** is Sherry. I'm an attractive, 29 yr. old who is 5'4" tall with medium long blonde hair & blue eyes. My weight, I won't give you number - I do have 15 lbs., to lose but do not look bad. I'm a career-oriented lady & am working myself up the ladder slowly but surely. My interests are hot rod cars, playing pool, dancing & all kinds of music. I like the finer things in life but also like to fish & learn new interests like horseback riding or golfing. I would like to meet someone who is attractive, financially & emotionally secure, funny & very positive. I want a mutually caring relationship to enjoy life together. Only serious requires reply. I'm a sweet lady & am very sure that you won't be disappointed. Box 6046.

**This is** Terry. I'm an attractive lady, 31 yrs. old, 5'2" tall, 135 lbs., & carry myself very well. I'm quite busy, am a full time student & I work. I have no dependents, am financially secure & emotionally pretty stable. I love to have fun, enjoy life & live it to the fullest. I like sports, music, nights out with friends. I'm not looking for anything too serious, but we can see what happens down the road for the future. Box 2708.

**My name** is Christine. I'm 5'3" tall, have extremely long brown hair, hazel eyes, & a medium build. I am looking for a friend & companion, someone to have a good time with. I enjoy all outdoor sports, love music, animals, horseback riding, summer activities, waterskiing, tennis & badminton. Box 8108.

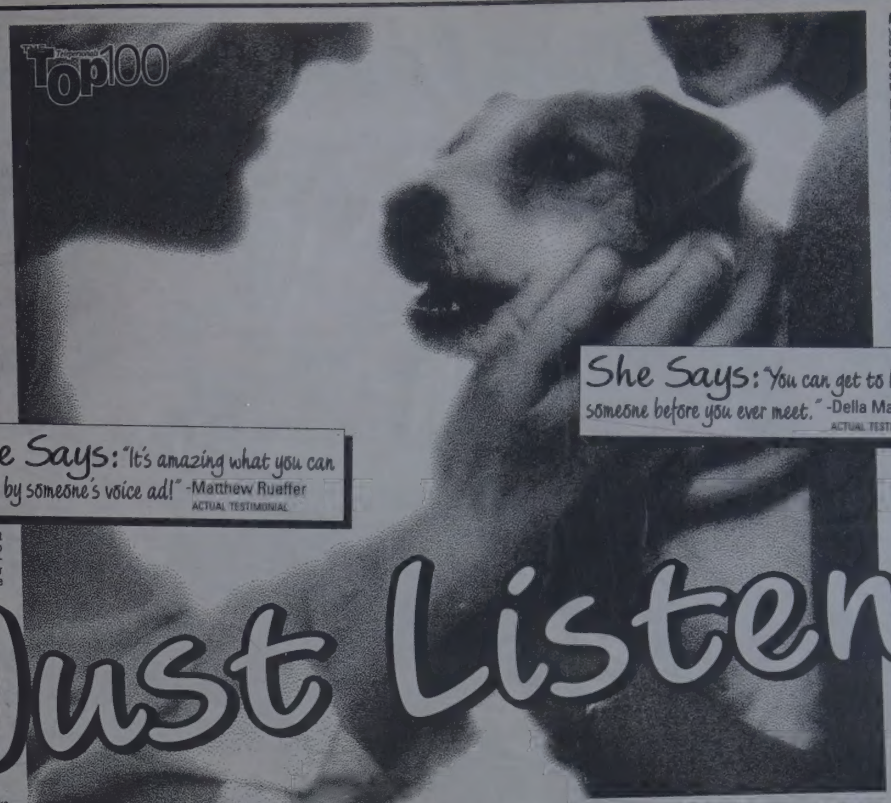
**My name** is Patty. I'm an open-minded, adventurous, full-figured female. I am 30 yrs. old. Box 12619.

**My name** is Kiera. I'm 25 yrs. old with short brown hair, brown eyes, am 5'7" tall & 110 lbs. I'm looking for someone who has shoulder length hair or longer, who is honest, caring, outgoing, loyal, a good listener & most of all is not into head games. I'm looking for someone to have a relationship with & maybe a commitment. Box 5844.

**I'm a fun,** caring, understanding, single, 27 yr. old who is 5'4" tall & have been told I'm quite attractive. I'm looking for someone stable & secure with themselves who is ready for a commitment. The type of man I would be attracted to is 32-40 yrs. old, 5'8" tall to 6' tall & 170-220 lbs. Single fathers are welcome as I love children & think they are great. My interests are country music, dance, bowling, outdoor activities such as softball, snowmobiling, hunting & fishing. Box 8556.

**My name** is Pat. I'm 46 yrs. old, 5' tall, 100 lbs., with blonde hair & brown eyes. I'm very spunky, very spontaneous & very sensuous, so I have been told. Some of my interests are karaoke, jogging, & dancing which I love to do. My ideal man would be sitting in front of a fire with a glass of wine on a cold winter night & cuddling. Box 2475.

**I wonder,** where have all the nice, good looking, down to earth, fun mates gone? The ones with intelligence, quiet wit & creativity? If you have these qualities & are 24-29, keep going. I'm a very pretty 24 yr. old who stands 5'5" tall with shoulder length dark hair & big brown eyes. I love music, fresh air, movies, good books, a good conversation & long walks. I'm not really into bars but will go once in a while just for the heck of it. I'm a little old-fashioned mixed with new age. I'm artistic, spiritual, intelligent, & fun to be with. I work in a very creative profession. I'm looking for casual dating & am a firm believer in friends first. If it develops into something, wonderful, that would be great but I would be happy for a friend anyway. I think this is an intriguing way to meet people, like you, so let's play box tag - you're it! Box 8348.




**He Says:** "It's amazing what you can tell by someone's voice ad!" -Matthew Ruetter
ACTUAL TESTIMONIAL

**She Says:** "You can get to know someone before you ever meet." -Della Martin
ACTUAL TESTIMONIAL

# Just Listen!

**My name** is Samantha & I'm 36 yrs. old. I'm a psychology-anthropology student at university. I'm a Gemini, so it's like being with a hundred different women at once. I like to be outgoing, bubbly & vivacious but there are times that I like to have quiet, solitary evenings at home. I enjoy movies, dancing, walks under the stars, candlelight dinners, romance, flowers & things from old time romances where the man is a man & the woman is a woman but you have respect for each other's values. Box 8695.

**I'm 5'2" tall,** 120 lbs., petite & neat. I enjoy country & western music, rock & roll, dancing, walking, dining in or out & quiet times. I'm looking for an honest, fun fellow to share good conversations, laughs & dancing. I'm Jean. Box 8997.

**This is** Mary. I'm a young looking, 31 yr. old who is 5'6" tall with a medium build, brown shoulder length hair & big brown eyes. I'm looking for Prince Charming. I enjoy many things from going to auto races, football games or even just sitting at home, watching a movie & having dinner with that someone special. Box 6691.

**I'm a 37 yr. old** female, am 5'2" tall with shoulder length auburn hair & blue eyes. I'm 115 lbs. I'm looking for someone who is not too tall. I like broad shoulders. I have three children, 10-16 in age so I really don't have much time. I live a pretty simple life but like to get out once in a while to go see a movie, go country dancing or rock is great. I'm a social drinker & have a cigarette once in a while. I'm looking for someone who is confident, really fun-loving, warm-hearted, gentle & patient, with self-control. I want someone I can respect, but who is spontaneous & affectionate. He loves to talk & have fun. Box 1202.

**Miss Divine** here. I'm in town again. I'm a tall, sleek, vivacious brunette. I know my place, come & play if you know your place. The playground will be full of toys for my pleasure. The delicacy of lace, the sting of leather - it's true that power & beauty can come together. I guarantee your place will be at my feet for those who qualify for my devilish discipline. Call me at Box 8898.

**My name** is Laura. I'm 5'4" tall with blonde hair & blue eyes. I'm 110 lbs., am considered pretty or cute. I like to go out for dinner to nice restaurants, I like flowers, swimming, skiing, you name it. I'm interested in meeting new people. Call me at Box 7103.

**We have** the kind of nights where morning comes too soon. We have light from a flickering candle from across the room, to make the kind of shadows that only one thing could make, love. I'm looking for you, a man who can stimulate me in body, mind & emotion. I want someone who can fulfill me in every aspect; one that can make my body cry out for a single touch. Someone who can caress my mind with his every word & someone who can make my emotions spin with desire. In return, I give you me. A 27 yr. old brunette with everything to offer. Box 4868.

**My name** is Michelle. I'm a 22 yr. old single white female. I'm 5'9" tall, have blue eyes & long brown hair. Some of my interests are downhill skiing in the winter, snowmobiling, going shopping, country music & country life. I'm not a city person. Box 8800.

**I'm interested** in meeting a nice guy for friendship who has a funny but harmless sense of humor & is interested in doing different activities. I'm a single mom with a the woman is a woman but you have respect for each other's values. Box 8695.

**I'm 25 yrs. old,** 5'9" tall, 135 lbs. with shoulder length, curly brown hair, green eyes & an open mind. I'm looking for a discreet, casual, no-strings attached relationship with a man 20-35 yrs. old, 5'10" tall or taller. If you are open-minded, adventurous & uninhibited, I think we could work. If interested, call Box 7280.

**My name** is Diane. I'm 5'2" tall with brown eyes & long brown hair. I am a sincere mother of one, who is seeking a man who is 28-35 yrs. old. He is caring, honest, still believes in romance, is affectionate, likes smiles, laughter, quiet evenings & snuggling. Box 8573.

**I'm hoping** to meet a friend, someone to go have coffee with, to go out & have a good time with. I would like someone to talk to & maybe it could turn into a long term relationship but I strongly believe that you have to have a good friendship first. I'm 37 yrs. old, a single mom with two children at home. I'm pretty but must say that I am overweight. I take pride in my appearance, how I dress & how I look. I took a long look at my life & decided I didn't like the way things were going, hence the changes I have made in my life. Box 1954.

**This tall,** fairly attractive, blue eyed brunette is looking for you. I have just recently moved to Edmonton & don't know too many people here. I'm just looking to meet new friends, maybe leading to something more later on if the chemistry is there. I'm 23 yrs. old, 5'9" tall with shoulder length dark curly hair & deep blue eyes. I have a wide range of interests including dancing, swimming, biking, you name it, I like it. I'm willing to try new things as long as the present company is right I'll probably enjoy it. My music interests tend to lean towards country & the blues. Usually if I can understand the words, I'll enjoy the music. I'm a non-smoker as well. Box 4388.

# Men Seeking Women

**I'm forty something,** 6' tall, 175 lbs., clean, with brown hair & a mustache. I'm attached & looking to stay that way. I'm interested in meeting an attractive lady who, like myself, is missing something at home but has no desire to quit that relationship. I'm playful & adventurous, I hope to find the same. Needless to say, discretion is a must for both of us. I'm a non-smoker, non-drinker, I don't do drugs & am not looking for one-night stands. Box 12152.

**I'm 34 yrs. old,** 5'11" tall, 210 lbs. & am physically fit. I'm attached & I'm looking for a discreet daytime encounter with another attached lady. I'm a light social drinker, non-smoker & am very open-minded. Box 1447

**This is** Sam. I'm 5'10" tall, 175 lbs., in great physical shape & work out four or five times a week. I'm 27 yrs. old, have brown hair & brown eyes. I'm looking for the lady to light up my life. She is a feminine, attractive woman who enjoys candlelight dinners, movies, the finer things in life as well as the more basic things in life. Box 2903.

**My name** is James. I'm on the system to meet some ladies, to have some discreet encounters with. If you can show me a good time, let's get together. I'm 5'4" tall, have brown hair & blue eyes. I'm a little bit shy right now because it's my first time here. Please help me get over my shyness. Box 4896.

**This is** Dean. I'm a 5'7" tall, blond-haired, blue-eyed gentleman. I seek a lady who is 5' tall to 5'7" tall with an average build of 100-135 lbs. She enjoys fishing, camping, hiking, fast cars & is not scared of getting her fingers a little dirty. I'm a mechanic & I work long hours. If you want to learn about your car, maybe I can help you out. I would like to meet someone who is not into head games & is not into rushing anything too fast as I work long hours it is hard for me to see you all the time so I just want to take it slow & see how things go. Box 3238.

**My name** is Don. I'm 6'2" tall, 185 lbs., 34 yrs. old & have two kids living with me in a big house with lots of area outside. I live on a thousand acre farm. I like to go out, go skidooing in the winter, go outside & play in the snow, go camping, fishing, & all the other things people like to do. Box 6100.

**If I could** choose to live my life in any way, I would choose a life full of sensuality & romance, with a monogamous-minded, good-natured, maybe a bit under-spoken person like myself. I'm 5'9" tall with brown hair & blue eyes. I'm a little soft around the middle. I'm not exactly a shut-in but I'm unemployed & pretty poor, so I don't get out as much as I would like socially. I'm not much of a party boy, at least in parties of more than two. I'm just looking for someone similar minded who likes to learn, talk & take shelter in the arms of someone who is willing to open up. Single moms are welcome to call. I'm not too bad looking & am happy to claim much anticipated affection. Box 5779.

**I'm determined,** I'm adorable & I'm nasty. Dan is my name. I'm looking for someone who is honest & faithful, someone who can have a good time even at the worst times. I have bright blue eyes & dirty-blond hair. I love the great outdoors like camping, skiing, skydiving, all kinds of activities. I love all types of sports. I also have a very sensitive side, sitting at home, watching a movie, candlelight dinners, going for walks, then sitting under the moon & the stars. Box 6251.

**My name** is Jim. I'm an attractive, 6' tall blond. I'm a non-smoker & light social drinker. I'm employed full time, financially secure & carry no emotional baggage. I really enjoy the simple pleasures in life such as good conversation, dining out, movies or any excuse to laugh. I'm looking for a friend first but ultimately hope to achieve a successful, committed relationship with an attractive, well-adjusted lady. If you consider yourself to be successful, you like yourself & are interested in a relationship based on chemistry, compassion, mutual communication & mutual respect, leave a message. Box 3604.

**My name** is Ryan. I'm a submissive seeking a dominant female master. I'm 6'1" tall, 175 lbs., with a slim, athletic build. I have short dark brown hair & dark brown eyes. I'm 21 yrs. old. My main passion in life is music, anything intense from classical to folk, dance to new age. Some of my other interests include dancing, movies, art & books, especially Anne Rice's Vampire Chronicles. I really like the dark eroticism of vampires. I'm new to this type of experience but I lean quickly & love to please. I enjoy role-playing & sensual bathing. I'm an articulate, intense & obsessive individual looking for a female to focus all of my attentions on. Box 8862.

**My name** is Sam. What I'm looking for in a woman for a long term, sexual love affair. She must be in good physical condition & consider herself good looking. Race & height are not important. She is 20-50 yrs. old. I'm a 35 yr. old male who is 5'7" tall, 145 lbs., with medium length brown hair, green eyes, in very good physical condition & am considered good looking. Box 5642.

**This is wild** man Mike. All you women out there looking for a man to treat you right, don't settle for the rest when you can have the best. I'm looking for a lady with an athletic slim build, 5'3" tall or more, 18-28 yrs. old. She is attractive, single, active, employed, honest, self-sacrificing & knows how to treat a man. She is sensitive, speaks her mind, plays no head games, knows how to have fun, & has a strong heart & a soft hand. She appreciates what she has & returns what I deliver. She must be sexy, bonus points for long hair, interested in dance & country music. In exchange you get a single, attractive, honest, sexy, wild, fun, creative, hard working white Canadian who is a sharp dresser, clean-shaven, well-groomed. I'm 6'1" tall with short light brown hair & blue eyes. I'm 24 yrs. old. I enjoy fast cars, dancing, country, relaxing at home with a movie, friends, exercising at the gym, hot summer nights, waterskiing, massages, fires, & chocolate covered strawberries. You must not be married & have no dependents. Box 1213.

**This is** Ron. I'm interested in meeting a lady who is physically fit, attractive, has a sense of humour & is self-confident. I'm a 5'6" tall, 145 lbs., physically fit, white male. I'm in my 40's. I'm a non-smoker & social drinker. Some of my interests are the mountains, long walks, skiing, golf, dining in & out, most music, good conversation & cuddling up in front of the fire with a good movie. If you would like to meet a nice fun guy, leave a message. Box 4297.

**I'm 5'5" tall,** 160 lbs. with an athletic build. I work out daily. I have brown hair & brown eyes. Some of my interests would be going out with my friends, having fun, playing pool, watching movies, listening to all types of music & I get into a lot of sports like volleyball, badminton & others like that. I'm pretty much looking for someone to spend some time with & have some fun. She should be a non-smoker & casual drinker. I like to go to the bars once in a while but I'm not a big bar person. Just looking for someone to have some good times with & share some quality time me. Box 12047.

**I'm 34 yrs. old,** I have short dark hair & blue eyes & I'm 5'7" tall & 180 lbs. I'm honest, sincere & genuine. I'm single & have no dependents & I do not smoke. I enjoy camping, playing pool, going to movies, travelling, motorcycles, racing & spending quiet times at home. I have a good sense of humour & enjoy rock & roll from the 70's. I would like to meet someone who is intelligent, active, slim, takes pride in her appearance, is fun to be with & enjoys life. Box 3619.

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